

Recreation



NATIONAL RECREATION ASSOCIATION • DECEMBER 1958 • 50c

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—John H. Hopkins, Jr., 1857

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The continuation of the work of the National Recreation Association from year to year is made possible by the splendid cooperation of several hundred volunteer sponsors throughout the country, and the generous contributions of thousands of supporters of this movement to bring health, happiness and creative living to the boys and girls and the men and women of America. If you would like to join in the support of this movement, you may send your contribution direct to the Association.

The National Recreation Association is a nationwide, nonprofit, nonpolitical and nonsectarian civic organization, established in 1906 and supported by voluntary contributions, and dedicated to the service of all recreation executives, leaders and agen-

cies, public and private, to the end that every child in America shall have a place to play in safety and that every person in America, young and old, shall have an opportunity for the best and most satisfying use of his expanding leisure time.

For further information regarding the Association's services and membership, please write to the Executive Director, National Recreation Association, 8 West Eighth Street, New York 11, New York.



THE MAGAZINE OF THE RECREATION MOVEMENT

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VOL. LI. Price 50 Cents No. 10

On the Cover

SANTA VISITS RECREATION. Throughout these pages he wishes our readers, "A Very Merry Christmas," as he writes *finis* to a full and busy year. Artwork by RECREATION Magazine artist, Don Smith.

Next Month

"Ring out the old, ring in the new..." The first issue of 1959 will start the New Year with a look ahead and a prediction for "Recreation Ten Years in the Future," an article compiled by Bob Horney of the NRA and based on the statements of a group of national leaders in the recreation field. January chills, on the other hand, will be ignored by an article on outdoor winter sports, "If Winter Comes... Get Out and Enjoy It!" It would seem that cold-weather stay-at-homes are delicate relics of the past. The issue will also include more information on the care of ice rinks; and an article on "Paddle Tennis Played Right," which will carry the latest official rules in time for spring championship play, and instructions for veteran players or beginners. One more page of Congress photographs will promote further reminiscing about our excellent meeting last fall, and a spread of winning photographs from the excellent contest conducted by the New York City Park Department will show the sort of thing that can be an effective part of National Recreation Month in local communities.

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Recreation*

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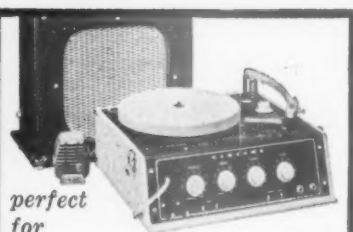
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Readers! You are invited to send letters for this page to Editor, RECREATION, 8 West Eighth Street, New York 11—so that your ideas, opinions and attitudes may be exchanged with others on the wide range of subjects of concern to us all. Here is your chance to agree or disagree with the authors of our articles. Keep letters brief—not more than 250 words.

—The Editors.

Mentally Retarded Young Adults

Upon receiving an inquiry regarding program material suitable for mentally retarded young adults, the NRA Program Department contacted the recreation chairman of the National Association for Retarded Children, who has had extensive experience with programs for the teen-age mentally retarded. The following letter is excerpted from her reply.

In many parts of the country canteens for mentally retarded young adults are offering an opportunity for these young people to get together in mixed groups for sociability and recreation purposes. The program depends on what is available in the local area. For one thing, these young people are very fond of music and it would be hard for me to conceive of any program of this nature without a good phonograph or jukebox and records of some kind. If possible, I feel it is important to have an experienced, trained, professional person, who will understand these adults and remember that for a time there is much sheer joy just being able to be with others. It is my opinion that a number of things can be offered. Quiet games, such as checkers and so on, could be set up in one corner; other more active ones, such as Ping-pong, indoor horseshoes, and so forth, can be at their disposal. Other groups get real pleasure from dancing, even though it may not be the most polished ballroom dancing, or there can be simplified folk dances; improvised quiet games to help them get acquainted; and always food. If it is possible, arts and crafts in a form of ceramics and so on offer much satisfaction.

In our own local unit, we have had tremendous success this last year, but have found that the children were happier when we did not try to do too many things. We contemplate starting a club this next year with their having their own officers and eventually taking field trips. We feel that every other week

has been satisfactory, although we are now starting a second canteen in another area on alternate weeks so that, if they wish, they can have canteen every week.

It is my feeling also that, while a particular group may be older, they still are children at heart, so that the program for sixteen and over will no doubt be much the same for those twenty-six and over.

One word of caution, however; in some way, you should protect yourself so that if there are those who apply for admission who would be too disrupting you are not obligated to keep them indefinitely. So much depends on the schooling and previous experience these retardates have had. So far, we, in our local unit, have never had to reject any and we have over sixty, but all of them are taken in on a three-time trial basis. As a rule, their behavior is excellent, and we have found in most instances that the trainable and educable mix very well.

MRS. HENRY W. GOULD, *Chairman of Recreation Committee, National Association for Retarded Children, 223 Woodside Avenue, Ridgewood, New Jersey.*

• Interest in teen centers for the mentally retarded is just beginning to spring up.—Ed.

Teen-Age Aviation Club

Dear Sirs:

The Jeannette [Pennsylvania] Recreation Commission has started an aviation club for teen-agers. The program includes ground school, held every Thursday, which consists of navigation, meteorology, theory of flight, and other phases of flying. Actual flying is done on Saturday and Sunday.

We started the club for those teen-agers interested in flying who could not afford the cost. The teen-agers themselves will finance the club by having different money-raising projects. The club is in the process of buying its own

plane. Through this club the members may obtain their private and commercial license.

WARREN T. LILLIE, *Director of Recreation, Jeannette, Pennsylvania.*

In Better Focus

Dear Sirs:

The article, "How Long Is Your Reach," by Elvira Delany that appeared in RECREATION, September, 1958, has stimulated some of my latent interests in delinquency. Several of the methods indicated are familiar to me as I am at present studying group social work at McGill University.

[This article helped] me to better focus some of my own conceptions of delinquency and to see them in a different light.

JERRY KUSHNER, *Program Assistant, Snowdon YM-YWHA, Montreal, Canada.*

Congratulations on October

Dear Sirs:

May I take this opportunity to congratulate you on the October, 1958 issue of RECREATION. I am particularly interested in the excellent article written by William M. Hay and the editorials written by Conrad L. Wirth and Vircher B. Floyd. . . .

MRS. KENDALL BRYAN, *Member, National Field Staff, Director, Juliette Low Region VI, Girl Scouts of U.S.A., 830 Third Avenue, New York 22.*

More Tennis Articles

Dear Sirs:

In the June, 1958, issue of RECREATION, an article entitled "Tennis as a Headline Sport" interested this department and the tennis instructor.

The article was indeed a fine one. Cities that have tried these ideas, that have both Little Leagues and Junior Leagues for Tennis, should be surveyed and perhaps an article written on their progress.

ROSELYN DONNELLY, *Parks and Playground Department, Huntsville, Alabama.*

Thought-Provoking Editorial

Dear Sirs:

I have just finished Harold Williams editorial in the September issue of RECREATION and want to express my appreciation to Mr. Williams for a very thought-provoking article.

His basic thesis that recreation should have some so-called "ulterior motives" is very pertinent and, from the standpoint of leadership education, his first "corollary" is most sound. I believe ("Letters" continued on page 339.)

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Things You Should Know . .

► **THE THIRD NATIONAL EXHIBITION OF AMERICAN CHILD ART**, sponsored by *Arts and Activities* magazine, will be in May 1959, at the Galerie St. Etienne, New York City. The exhibit will be available on loan, after July 1, and can be obtained by writing to Traveling Exhibition Service, Smithsonian Institution, Washington, D. C. An exhibit of this kind should accomplish two things in any community—arouse interest in children's creative arts and crafts, and raise standards in performance and leadership. Why not ask about requirements for getting the exhibit shown in your community?

► **A GUIDE TO TECHNIQUES** for improving human relations, *Reaching Out in Recreation*, prepared by Jay B. Nash, Milo F. Christiansen and Dan W. Dodson, has just been published by the School of Education, New York University, and Division of Youth Services, The American Jewish Committee. Its editors are Milton A. Gabrielsen, professor of education, NYU, and Samuel S. Fishzohn, director of youth services, The American Jewish Committee. This short guidebook, retailing at sixty cents per copy, will be of value to recreation leaders needing help in this area of activity. You will find it a good companion piece to *You . . . and the Other One*, a guide for camp counselors, by Marie E. Gaudette, Girl Scouts of the U.S.A., and to *Leader's Guide*, a manual on better understanding, by Ann G. Wolfe, published by The American Jewish Committee, 386 Fourth Avenue, New York, and available for twenty cents.

► **HELPS FOR NEW CONTEST.** Inquiries regarding the fourteenth Kodak High School Contest, sponsored by Eastman Kodak Company, are being answered these days by three pieces of literature for the young photographer. These provide all the basic information needed for entering the contest. Write Kodak High School Contest, 343 State Street, Rochester 4, New York.

► **A KIT OF ANTILITTER ACTIVITIES** has been developed by Keep America Beautiful, Inc., in cooperation with the Camp

Fire Girls, Inc., as a part of a two-and-a-half year conservation project. The kit was sent to 75,000 Camp Fire leaders in September.

► **THE PARK SEGREGATION BAN WAS UPHOLD**, according to *The New York Times* of October 21, when the Supreme Court reaffirmed in that month, its stand against racial discrimination in tax-supported facilities such as golf courses, parks, and playgrounds. The court rebuffed efforts of the New Orleans City Park Improvement Association to bar Negroes from the city park.

► **THE TWENTY-FOURTH ANNUAL Mountain Folk Festival** will be held at Berea College, Berea, Kentucky, April 16-19, 1959. This festival, affiliated with the Country Dance Society of America, is held to encourage the use and preservation of folk material: songs, games, dances, stories; and to unite, for the fun of noncompetitive recreation, groups throughout the Southern Highlands. For full information, write: Ethel Capps, Chairman, Box 287, Berea College, Berea, Kentucky.

► **DO YOU KNOW HOW to make "suds snow"?** A free, sixteen-page holiday pamphlet, *Soapsuds for Christmas*, has been published by the Cleanliness Bureau, Association of American Soap and Glycerine Producers, Inc., 295 Madison Avenue, New York 17, to help you with your Christmas decorating. Send them a postcard, and mention RECREATION.

► **Time Out for a Hobby** is a HIAA (Hobby Industry Association of America) 16mm sound-on-color film, planned to help develop more hobby-minded communities. For more information, write Modern Talking Pictures Services, 216 East Superior, Chicago, or 247 South Broad Street, Philadelphia.

► **A NEW PLAY FOR TEEN-AGERS**, published by the National Association for Mental Health, *Which Way Out?* is an American Theatre Wing Community Play by Lee Filmore. It is announced as "more than just entertainment, be-

cause it deals with the effects of emotional disturbance upon a whole family." The play is exciting, easy to stage, lasts twenty-three minutes. For more information write NAMH at 10 Columbus Circle, New York 19.

► **NEW PAMPHLET**, released by the Group for the Advancement of Psychiatry, *The Psychiatrist's Interest in Leisure Time Activities*, concerns everyone in the recreation field. It discusses the use of psychiatric help in consultation, in-service education, board membership community recreation departments and centers, and private agencies.

Sections on the use of leisure and dimensions of leisure-time activities are of particular interest. This thirty-eight page, forty-cent pamphlet is available through the NRA Recreation Book Center, 8 West Eighth Street, New York 11.

► **AVAILABLE FREE:** a series of paintings by different artists, 14½" by 19" for framing, from Professional Services, Abbott Laboratories, Pacific Merchandise Mart, Room 1000, Chicago 54, Illinois. Write on department letterhead.

► **ARTICLES OF INTEREST** to recreation leaders appear in the current *What's New*, published by Abbott Laboratories, North Chicago, Illinois: "The Pressures of Leisure," by Russell Lynes, and "Success and Failure in Aging," based on a study by W. Pappas and R. J. Silver. Address above.

Ill and Handicapped

RECREATION leaders of the ill and handicapped will be especially interested in the following articles in this issue: "Antifreeze for Your Winter Parties"; "Old-Time Kissing Ball"; "Congress Picture Album"; "Resume of 40th Recreation Congress"; and the regular features: "New Publications," "Reporter's Notebook," "Things You Should Know," and "Letters."

► **OFFICERS ELECTED** at National Conference of State Parks, October 7 to 9, 1958 are: William W. Wells, president; Sidney Kennedy, vice-president; Earl P. Hansom, second vice-president; and C. A. Phelan, Jr., executive secretary.

The roll call of states revealed that land acquisition and development are moving forward. At least four states reported long-range plans completed or under way. The upsurge of park use continues with overcrowded family camping areas calling for expansion of these facilities.

► **A NEWLY FORMED, NONPROFIT Duck-pin Bowling Council**, will be devoted to

increasing interest in bowling. Address: Evans Building, 1420 New York Avenue, N.W., Washington 5, D. C.

▶ A GREATLY NEEDED PAMPHLET, *Developing Volunteers*, written by Edith Ball, Ph.D., associate professor, School of Education, New York University, has just been published by the National Recreation Association. This is available from the Association for \$2.00, with usual discount to members.

▶ WANT A JOB? The NRA Recreation Personnel Service heard of so many new jobs at the Congress that you'd better send them your application right away. They are always pleased to help NRA members find just the right spot.

▶ NEW POSTAL REGULATIONS are causing the NRA to revamp its mailing policy. Whenever we send material to you—whether it's RECREATION Magazine, a pamphlet, Membership Letter or whatever—you—and it is returned, we must pay double. It costs us six cents for every piece of returned mail. That six cents, multiplied by several hundred, mounts up to a rather disturbing amount. Therefore we regret we can no longer continue the policy of forwarding mail. Won't you give us thirty days' notice when you plan to move? That will give us lots of time to change your address plate! However, from this date on, when your mail is returned, we're sorry, but we'll have to take your name out of our files until you give us your new address.

▶ THE TENTH ANNIVERSARY of the adoption by the UN General Assembly of the Universal Declaration of Human Rights falls on December 10, 1958. Because of its deep interest in the declaration, the American Association for the United Nations is planning a national observance of this important event. The World Federation of United Nations Associations, of which AAUN is the United States member, has asked its member associations to make special efforts toward making this a significant occasion. We hope each national organization, in its own way, will have a vigorous program on or around Human Rights Day.

(“Letters,” continued from page 337.)

I believe it is basic to the implementation of his other two corollaries. I believe the reason that we, as recreators, do not “expose the public to our philosophies and purpose” and design our activities to promote realistic objectives is that we do not have a solid philosophy of recreation in the beginning.

RECREATION Magazine continues to be a most welcome shot in the arm to those of us in the field.

BOB M. BOYD, *Recreation-Leadership Consultant, Sunday School Board of the Southern Baptist Convention, 127 Ninth Avenue, North, Nashville 3, Tennessee.*

Appreciation from Sweden

Dear Sirs:

Please send me catalogue of your publications. About twenty years ago I got a lot of your books and have had a good help of them. I am now old and have finished my work as a principal at Frobelsinslulett Narrkoping (training college for nursery school and kindergarten teachers). I should have liked to have more time for playground work; now I hope to interest some young people. We have some good playgrounds in Sweden, but . . . we have no special training, only a lot of good people who try to do their best.

For some summers, I myself had a very nice playground for children. I am thankful for all the ideas I got from your paper and books. I think you should have liked my small playground with a very big sand box, water, playhouse, workbenches, books, chickens, rabbits, and two sheep.

Wishing you all good for future work and many thanks for all you have done to keep a high standard on the playgrounds.

ANNA HOLMBERG, Fiskby, Sweden.

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The author (left) chats with Joseph Prendergast, NRA executive director.

Editorial

THE UNITED STATES AT PLAY in a World at Work

August Heckscher

These provocative statements, from Mr. Heckscher's address at the 40th National Recreation Congress, sound the keynote of the situation facing American recreation leaders today.

RECREATION has taken a wholly new place in our lives. What used to be the fringe has become, in a real sense, the center. People are actually playing without any feeling of guilt . . . [However] in the title of my text, I am sure you will perceive some rather gloomy undertones. It embodies a dilemma, one that has troubled me as I have thought about our common concern. Assuming that recreation is good, the question is whether we can afford to indulge in it through so fateful an epoch.

When Adlai Stevenson returned recently from his tour of the Soviet, his first message to the American people implied a somber warning. "Men Working," he said, "is the symbol of the Soviet Union today. . . . The whole gigantic power apparatus is harnessed with ruthless, concentrated purpose on increased production, higher living standards, security and influence."

This is characteristic of the underdeveloped lands everywhere. . . . Populations, which for ages have slumbered in ease, are suddenly waking. . . . Thus, we have the image before us of a busy, bustling globe; and an America enchanted by the prospects of new-found, unheard of leisure. The tables are suddenly turned and the world seems to be upside down. For centuries the people

of the East have lived like philosophers. Now they catch the shrewd Yankee note, while we find ourselves asking what there may be in the traditions of the so-called backward people which can help us spend our free time more wisely.

In this incongruity between our own leisure and other people's hard work lies one of the primary tensions of the world today and—conceivably—one of the greatest threats to our country's security.

Faced with this situation, what does one say? How do you answer someone who asks how you can seriously preoccupy yourself with recreation when so many urgent tasks wait to be accomplished?

I think I would begin my own search for an answer by suggesting that *business* by itself is not necessarily an assurance of national strength. Production is not a guarantee of greatness. The real question is what purpose animates and guides one's activity; it is to what end one's productive resources are devoted. If we are to hold our own in the world, are we really condemned to turn out more and more consumer goods, often goods which we do not need—or only think we need? . . . I hardly think so. We can very well afford to go a little slow in some sectors of the economy. . . . Production does not necessarily make us strong, particularly if it means using up raw materials at a needless rate and creating

consumer goods that are obsolete before they are old.

To the apostles of toil and stress I would say, therefore, that they should pause and wipe their brows. They should learn not to confuse mere material abundance with our nation's security and true welfare. . . . Let us keep our perspective; let us cultivate a sane capacity to distinguish between the things that are important to us, as individuals or as a nation, and those that are not. Then we shall be in a position, at least, to establish some sensible proportion between work and leisure—to defend our hours of recreation against being invaded and eaten into by useless toil.

And yet, we all know there are great tasks waiting to be done on this continent of ours. . . . I would not urge turning our backs upon the challenge of science and of space. If we can get along with a less rapid turnover in our automobiles and television sets, we cannot get along with fewer schools. There are larger sectors of the national life—roads, housing, museums, hospitals, the whole central portions of our decaying cities—where a vast expansion of activity is required if we are to live up to the promise of a great civilization. Much hard work is still required of us—on this continent and on this planet. And so I come to the second part of my argument.

Recreation and work are not in all

MR. HECKSCHER is director of The Twentieth Century Fund. His complete speech, from which the above is taken, appears in the Congress Proceedings.

cases opposed to each other—indeed they are often inseparably linked, as opposite sides of the same coin.

In the present state of things we must be able to show that recreational activities make vital contributions to the common life; that recreation in work, and work in recreation, provides the condition of a country's true happiness, true creativeness, true productivity.

Is a man's work better because of the diversions he pursues in hours away from the job? Is his intelligence quicker, his morale higher, his skill more subtle? Does he, in this age of leisure, go about the day's work with a readier acceptance of all its ups and downs; with a capacity to deal imaginatively with what is unforeseen in its developments? In too many cases an affirmative reply would be misleading. . . . Yet it is not beyond reason to hope that a people which has learned the real uses of recreation will be fortified, rather than diminished, by leisure-time activities. The ideal of recreation is not only to make recreation more delightful but work more rewarding—in actual fact to make it more efficient.

Much of what we think of as recreation contributes directly or indirectly to the total output of a society. In great ages of the past the so-called leisure classes have nurtured those who wrote the books, conducted the voyages of discovery, ruled the land, produced the works of art, and pushed back the frontiers of darkness. In our own day each in his leisure time can be expected to make some contribution to the scheme of things. A hobby that teaches a skill, an outdoor pursuit that keeps alive some primitive capacity of understanding, an interest that leads the individual into paths of his own—they may well profit a nation and keep its soul—yes, and its body, too, alive. Let us not forget that Great Britain, in its hour of need, was saved at Dunkirk by the seafaring skills which an island population had preserved, largely through sailing and other sports. . . .

I have used the phrase "work in recreation, and recreation in work." In this merging of the two concepts we reach, it seems to me, the threshold of a genuinely new and creative period. Here is the opening of a way which, if

imaginatively pursued, can carry us indeed into the city where we would be. The work done in the midst of recreation already has been hinted at; let us not ignore the recreation that comes in the best and most fruitful of labor. We have all known men and women who found in their chosen tasks satisfactions such as the gayest and most proficient of idlers could not match. . . .

With the dominance of the machine the older joys of craftsmanship have been lost irretrievably, to be recovered only in hobbies and among a few artists and worldly philosophers. What our society is trying to do is to create different but equal pleasures through the environment and atmosphere that surround the job. The newer factory or office, surrounded by open spaces, is part of a wide effort to break down the sharp barrier which once divided recreation from work. . . .

The element of play, the sense of symbol and spectacle, is returning to the world of work; and these may yet transform it—or at least restore to it something of the gaiety we associate with preindustrial ages. The place of business is no longer an entirely private place. It is the rare and old-fashioned industrialist who sleeps in a palace and rules during the working hours over a slum. Today's manager wants his company to be known. He will build a skyscraper, the most poetic and romantic of all of man's structures; he will raise banners and sound trumpets; he will even invite the public to come in and see how he and his associates are doing. . . . All this may have a goodly element of salesmanship. But at the heart of it there is a valid insight: the awareness that work in itself is colorful and exciting; that the labor of men and machines together has the stuff of infinite drama; and that the good workman, like every good actor on the world's stage, performs better before an audience.

Consider for a moment the shopping center. Do we not have here all the earmarks and appurtenances of an old-fashioned fair? The family car is left outside the gate. Inside shaded streets and terraces tempt the wayfarer; he rests beneath fountains and in the midst of sculpture, while banners, flowers,

signs, music, and, above all, dazzling and seductively arranged merchandise delight the senses. . . . Thus work and pleasure merge under our gaze in a new form. It is in developments such as these, it is at those points where the spirit of the recreationist touches and illuminates the humdrum round of daily existence, that the new quality of American life manifests itself. And when we open our eyes to what is going on do we not discern the answer to the dilemma which I posed in my opening paragraphs? If the words of my title . . . suggest diverse interests, creative activities, the liveliness of spirits constantly questing for deeper joys, then our age of leisure can be a great age from every point of view. It can be great in cultural achievements, great in national leadership, great in the inner rewards which make of this earth a habitable and delightful place.

I ask myself, in conclusion, whether we are justified in being hopeful. I think we must all have moods and moments when the direction in which we are moving seems to be toward the mass society, lulled and corrupted by mass communications. Then recreation seems to be identified with quiz shows; leisure seems to be equated with nervous, agitated, and unprofitable efforts to conform. The automobile and TV have certainly not been used by our society to the best of inherent possibilities. Sports among us have too often neither given a chance for participation to the individual citizen nor given to the community a sense of genuine release and celebration. We are all painfully aware of how heedlessly our countryside has been devoured and the gifts of nature abused. Yet when all this has been said something else remains; the conviction that as a people we possess within ourselves the capacity to do better than we have done—

You, recreation leaders, justify that conviction; you are the keepers of that vision. In a very direct way you are serving the nation. You are providing one important answer to the great question of our time—how we can combine work and pleasure, how we can remain true to ourselves and yet not fall behind in the race to which, as Americans and lovers of freedom, we are committed. #

ANTIFREEZE for Your Winter Parties



HERE are two new ideas to use or adapt for those festive cold weather parties. One requires a card or sheet of paper made up in advance, to be given to each person. The party planning committee can be responsible for preparing them, or, in case of a large party, stencils may be cut and the sheets mimeographed. In either case, they should be a surprise to the guests.

Note that they are not "kid stuff." They will work out well with teen-agers, adults, and older adults, and they will suggest many modifications or adaptations making them appropriate for any special group or occasion.

Pick a Card

This card trick is easily one of the most baffling to the victims. It does not require an accomplice, or a table, or any skill in legerdemain, but no one seeing it is ever able to discover how it's done. NRA training specialist, Helen Dauncey, learned it from a leader in an air force base and passed it along to us. It's too good to keep to ourselves, so we're passing it along.

The deck is "fixed" ahead of time but looks thoroughly shuffled. The same "fix" will work over and over again. Do try it! Follow these simple instructions:

To fix the deck: Separate into suits; put them into four piles, starting on the left, in the order of spades, hearts, clubs and diamonds. (Remember this order; it's important to the trick.) Each suit should have the ace on the bottom, then the two, three, four, and so on, leaving the king on the top of each pile.

Next, from the spade pile, put the ace, two, and three, in that order, on top of the king. Take the heart pile, and put the ace, two, three, four, five and six on top of the king. From the club pile, put the ace, two, three, four, five, six, seven, eight and nine on top of the king. From the diamond pile, put the ace, two, three, four, five, six, seven, eight, nine, ten, jack, and queen on top of the king.

The card piles now look like this: ♠ 3, ♥ 6, ♣ 9, ♦ Q.

Now make up your deck by picking up a card from each pile, one at a time, from left to right. The deck is now ready for the trick.

The Trick: Fan the cards out face down in your hands, ask someone to draw a card, and you can tell him what it is. Put

the cards to the left of the one drawn on top of those in the right hand. Notice the bottom card of the deck, noting it quickly and unobtrusively as you close the deck. The card removed is guessed by adding three to this card, and naming the next suit, keeping the correct order of the suits in mind. For example, if the bottom card is the four of spades, the card taken out is the seven of hearts. If the bottom card is the jack of clubs, the card taken out will be the ace of diamonds. As the drawn card is replaced, put it on the top of the deck.

You can do this trick many times before the deck needs a new "fix." Try it. It's the neatest trick of the year! It's a good stunt for practically every occasion.

Round the Clock

This idea came from Stewart G. Case, and was distributed through *Recreation Tips* of Colorado A and M. The master of ceremonies, or recreation leader, starts the game off by calling a designated hour, such as "9 o'clock." The crowd then has one minute to find someone who fills the bill for the item required. Time is then called, and the program resumed. It is interrupted occasionally by calling other hours, until the clock has been filled out.

The MC may then ask other questions, such as "Who has the largest shoe?," "Who is the tallest," "Who has the reddest hair?" All these personal touches and "singling out" make for individual and group enjoyment.



	First Name	Last Name
1:00 A stranger to you
2:00 Same color of hair as yours
3:00 Same color eyes as yours
4:00 Same size shoes as yours
5:00 Opposite sex (exchange names)
6:00 Same height
7:00 Born same month
8:00 Same number of brothers or sisters
9:00 Same color dress or tie
10:00 Same first initial as yours
11:00 Dislike same things
12:00 Same hobby



Southwest delegates find a corner for a quick conference. Left to right, Bob Shelton, Jr., parks and recreation director, Tyler, Texas; Gus Haycock, parks and recreation director, and Willie Mae Bucsanyi, center director, Houston; Ralph Hileman, recreation and parks superintendent, Baton Rouge; Cernon Brown, executive director, New Orleans Recreation Department.

RESUMÉ OF THE 40th RECREATION CONGRESS

Highlights from the Atlantic City meeting September 22 to 26, 1958 . . .

THINGS TO REMEMBER

- The large attendance, approaching two thousand at last count, presenting an impressive aggregate of recreation leadership. . .
- The delegates from Malaya, Iran, Thailand, British West Africa, Canada, Hawaii, and Alaska. . .
- The benign weather, with warm sunny days, moonlit nights, swimming in the surf if you desired. Even native New Jerseyites were impressed. . .
- The band playing in the sun while waiting to hail Governor Meyner. . . The governor's stirring speech. . . The governor's beautiful lady. . .
- The stimulating half-day and day-long workshops and demonstrations, many offering do-it-yourself opportunities.
- Comments by people outside the recreation field, about what a "well-run convention" it was. . .
- The parade of colorful exhibits, which added a midway air with music and gaiety to the corridors leading to the principal meetings . . . and the friendly exhibitors, themselves. . .
- Thirsty delegates happily consuming large quantities of free soft drinks. . .
- The "get-acquainted" polka party given by these same exhibitors. . .
- Impromptu jam sessions going on at all hours at a musical instrument booth. . .
- The table games and tennis and baseball pitching machines arousing the competitive spirit in many a delegate.
- The awareness of the need for a more educational approach to recreation shown by many exhibitors. . .
- The color guard of Boy Scouts at the opening session. . .
- The hospital recreation exhibits on the third floor, on Wednesday, which illustrated the range of community resources available nationally or locally for the recreation worker in hospitals or related institutions. There were twenty-five separate displays, and guests stood around, fascinatedly watching demonstrations of gem polishing, photo tinting, talking books, marionette making, book-binding, unusual games, and so on. (Were you lucky enough to get that pair of tiny Japanese dolls from Northwest Orient Airlines?) . . .
- The number of people searching for new, professionally trained, or experienced people for their recreation staffs. The humming "Job Mart". . .
- Breakfast of the Attwell Committee and reading of *A Brief Biography of Ernest Ten Eyck Attwell*, tribute to "ET," written by John Faust, recently retired dean of NRA district representatives. Unhappily, Mr. Faust could not attend. . .
- The Texas delegation's fishing trip, which resulted in the catching of over three hundred fish. . .
- The swarming, buzzing parking lot transformed into a highly successful informal playground displaying modern and unique equipment. This was thrown open to local children, and they seemed to come from everywhere to enjoy

Twenty-six years of recreation progress in Oakland, California, were recalled when Jay Ver Lee (right), present superintendent of recreation, got together with three of his predecessors. Left, Robert W. Crawford, recreation commissioner, Philadelphia; next, Jay B. Nash, executive secretary, New York State Association for HPER; George E. Dickie, executive secretary, Federal Inter-Agency Committee on Recreation, Washington, D. C.



it. They came by taxi, car, bus, and on foot; busloads were delivered from schools where classes were actually dismissed so students could take advantage of this. Grown-ups, too, were known to try the intriguing apparatus—usually under cover of darkness. . .

- The especially good and timely talks interpreting the role of recreation in the space age delivered at the general sessions. . .
- The excellent demonstration of scuba diving and proper use of diving equipment by the New Jersey State Police. . .
- Delegates keeping fit with early morning bicycle rides and walks on the Boardwalk. . .
- Having the ocean beneath your hotel window. . .
- Mr. Heckscher's provocative speech at the Congress banquet on Thursday night (for its text, see pages 340-341). . .
- Announcement of the Congress on the *Dave Garraway Show*, coming over the mezzanine TV set in the early morning (at an impossible hour), with Virginia Musselman of the NRA Program Department explaining playgrounds to America at large. . .
- The very real success of the Congress as a valuable training session for recreation leadership at whatever level. . .

Meetings

Rousing speeches challenged this year's Congress delegates. Governor Meyner of New Jersey revealed a keen understanding of recreation's role in today's living, and put his finger on several of its problems. "Space will be a critical problem in the coming years," he said, as he urged that as many areas as possible be acquired before price of land becomes prohibitive. The situation is particularly pressing in the metropolitan areas "where by 1975 two-thirds of our total population will live. Parks and other urban recreation areas have been invaded by city dwellers to the saturation point and new places will have to be found."

"Out of the wisdom of the ages, we should be able to forge a philosophy that will guide and inspire us in the 'Recreation Age,'" he went on. "We will never be guided

or inspired by the idea of sheer idleness. We will always be more attracted by a concept which sees leisure as the opportunity for mental, physical, and spiritual self-improvement; for the time to read great books; for the time to pursue hobbies; for the time to study the stars in this 'Space Age'; for the time to learn new skills and new methods of doing old things; for a time to permit the body to develop and the spirit to expand. Out of such a philosophy, great dreams can get dreamed and great things get done by a happier people. That is my vision of the 'Recreation Age.'"

Leonard W. Mayo, executive director of the Association for the Aid of Crippled Children, in speaking on "The Dynamics and Philosophy of Recreation," quoted Henry Cabot's book, *What Men Live By*, and referred to love, work, play, and worship as the motivating forces in the life of man. "Every profession in our country has an obligation in these critical days to determine what it can develop that will add to the stature of all men and deepen our sense of values."

Mr. Mayo held that no other nation has to quite the same degree the American's regard for people and practical ways of helping them to help themselves. He pointed out that our objective as recreation leaders should be "the creation of a civilized human being; one who knows how to develop his powers and preserve them, one who can gain satisfactions from the exercise of his intellect as well as his muscles and whose disciplined mind is tempered by a compassion and a regard for his fellows and for all men."

Other speakers, some of whom are quoted further on, elaborated on the emphasis of today's recreation, the enrichment of our growing leisure hours, the critical need for more land and open spaces for recreation and relaxation in an age of serious pressures, the need for trained leaders to give recreation purpose and direction, physical and emotional fitness for a strong America, and meeting the challenges of the future. Among them, Dr. Jay B. Nash, executive director of the New York State Association for Health, Physical Education, and Recreation, and highly

Impressive report on the NRA study of recreation in hospitals is given by John E. Silson, M.D., biostatistical consultant to the Association. Others at the speakers' table, left to right, Martin Meyer, Ed.D., Division of Mental Health, Indianapolis; Warren Johnson, M.D., American Psychiatric Association, Washington, D. C.; Elliott Cohen, NRA; and (far right) Albert Meuli, Norman Beatty Memorial Hospital, Westville, Indiana.



respected "old pro" in the recreation field, emphasized recreation as a basis for normality. "Delinquents are characterized by lack of skill hobbies," he stated. "If constructive hobbies are not available, youth will seek others."

New Trends in Playground Equipment

Not only were new forms of playground equipment displayed in the parking lot across the street from the Hotel Ambassador, Congress headquarters, but their practical use and value to physical fitness were demonstrated by the youngsters who swarmed over them. Many of the older, traditional forms of equipment have also been adapted to present-day needs. Odd shapes and materials gave some a slightly Martian look. Gleaming aluminum sheets that turned out to be slides without stairs vied with turtles, trampolines, unique merry-go-round contraptions, jet planes, and, of all things, an old-fashioned stage coach, as well as miniature railroad cars. Even an old-time swing looked modern, when suspended from the mouth of a very tall giraffe.

Most of the really new equipment took into account childhood's needs and interests, not only its impelling urge for testing muscles, but its curiosity and need for learning things. The Atlantic City exhibits, indoors as well as out, enticed with gay colors, new textures, materials, and surfaces—concrete, Fiberglas, steel, plastics—all intriguing invitations to slide, ride, climb, jump, or "pretend."

Specific Suggestions

The discussion sessions, rife with specific suggestions and recommendations, were well attended.

On Encroachment. To save existing park and recreation lands across the country, remedies suggested were:

- A charter provision declaring land for park and recreation inviolate. An exception to this is the power of the state and federal government that can override a provision of this sort.
- Early consultation with highway planners and authori-

ties prior to establishment of final plans and specifications.

- Establishment and acceptance of long-range plans for park and recreation facilities.
- Keeping citizenry well informed of the importance of park and recreation facilities and urging them to speak up if encroachment threatens.
- Encouraging formation of citizens groups into a private park protective association.
- Informing citizens of their right to initiate a taxpayer's suit in court to prohibit encroachment on park and recreation land.

On acquisition of additional land for future needs, on the other hand, a lively discussion pointed out what recreation and park executives can do. The following action was urged:

- Establish a master plan, employing state, regional, or national planners, the NRA, and expert consultants.
- Consider making a regional plan for the hinterland beyond corporate limits.
- Consider the possibility of joining with the board of education for school recreation plans.
- Get the plan accepted by the planning and zoning authority.
- Set up legal machinery so all new subdivisions must be reviewed and approved by the recreation authority.
- Find "champions," cultivate them, and let them do the selling. Citizen interest is vital.
- Keep the dust off those plans, bare them to garden clubs, civic clubs, special interest groups. The thirty-first annual report of the Maryland National Capital Park and Planning Commission was cited as an excellent example. The fine editorial, in the July, 1958 *Parks and Recreation*, "Park \$ Are Cheaper Than House \$," was also cited as a helpful tool.

On recreation programs for women and girls, the session opened with a statement by Helen Dauncey, NRA Katherine F. Barker Memorial Secretary on Recreation for Women and Girls, that the demarcation line between boys' and girls' activities is no longer clear-cut. She offered the

following specific suggestions regarding program areas:

- Teaching skills, to increase participation in physical activities. Leaders say girls won't take part. The reason is that we have not set up good teaching situations. Start at the ages of six to twelve, and teach skills, not only in team but in individual and dual sports.
- Develop programs stressing personal development, social adequacy, and those activities that girls do because they are girls, like homemaking, and skills to help girls understand the role they will play as women.
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- Agreements setting up a committee composed of two or three members of each board.
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- Seek high-quality, trained leadership, with the active support of parents and the entire community.
- Increase the stature of physical education as an integral part of the school curriculum, with a constant effort to improve leadership, program, and facilities.
- Provide recreation programs for after school and the summer season with qualified, trained leadership. Secure and plan for adequate facilities, indoor and out. Encourage wider use of public schools as community centers.
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Some members drive as far as a hundred miles to take part in weekly rehearsals of the Aberdeen community orchestra.

How many citizens in your town, who were music students during their school days, have stored away their skills and talents?

Dust Off Your MUSICAL INSTRUMENTS

ONE NIGHT during the winter in Java, South Dakota, August Schlepp closed his drug store early and headed home for a hasty dinner. Though wind was sweeping snow across the prairie as he finished his meal, he climbed into his car, a black case in hand, and headed for Aberdeen. Ninety minutes and seventy-five miles later he pulled up in front of a building on the Northern State Teachers College campus and strode into it.

Why this dash across the plains? The long nighttime journey, braving the blizzard, suggests he was rushing a much-needed drug to a patient. Such was not the case. Schlepp's seventy-five-mile drive was to attend the weekly rehearsal of the Aberdeen Civic Symphony Orchestra. Inside his case were not drugs but a favorite fiddle he uses as first violinist in this orchestra of community neighbors.

Druggist Schlepp, like many others, ignores distance to take part in this

amateur music-making. From all over the northeast corner of South Dakota come other devoted amateurs who love to make music together. A high-school music teacher and a high-school student who plays the clarinet come from Conde, forty miles distant. Thomas McDermott, a merchant, makes a ninety-mile round trip to rehearsals and concerts, while another violinist, W. E. Schimke, drives as far as one hundred miles to get there.

The orchestra that lures these Dakotans such distances was born a little over three years ago. It came to life through the efforts of Dr. John W. Shepard, music faculty member at Northern State. "When I arrived here in the fall of 1954, I found five freshmen college students enrolled for credit in orchestra," says Dr. Shepard. "But I also soon discovered an untapped pool of talent in townspeople hungry for a chance to express themselves through music. And Monday Musicale,

the local federated music club, wanted to sponsor a community orchestra."

The newly arrived music teacher served as catalyst between college and community. He drew members from among music students and citizens of Aberdeen and other areas. Northern State donated some instruments and a rehearsal room. Two-hour sessions are held each week, with college students studying for credit, rehearsing an extra hour.

The ease of starting the Aberdeen Symphony and its success to date demonstrate that nearly every medium-sized community can have an orchestra. More than eleven hundred symphony orchestras composed of community neighbors have sprung up over the country. Many are based on the foundation of finding fun and family fellowship through music.

Such is the case with the Aberdeen Symphony, now directed by Daniel Chazenoff. Take the Merritt Johnson

family as an example. A teacher of piano and organ at the college, Johnson concentrates on the cello in the orchestra. His wife, Kathryn, plays the viola, and their daughter, Mitta, a high-school sophomore, is a first violinist. For Mitta Johnson and cellist Julie Shimon, the symphony provides experience far more advanced than the high-school orchestra.

Participants maintain there are many personal rewards to be gained in the Aberdeen orchestra. That's why it attracts people from grade-school students to grandfathers. Many of the orchestral group feel they are furnishing the community with high-level entertainment in the concerts they present. Some point to the cultural aspects of presenting a great number of classical works. People whose vocations are other than music find release from tension and great enjoyment in "playing for fun." Those who wish to become proficient on a second instrument discover the opportunity to work on it in the orchestra.

A large slice of Aberdeen civic pride is vested in this musical organization. Residents prefer seeing musicians and friends perform in person at rehearsals or concerts rather than listening to music on the radio or recordings. These public performances also give orchestra members a goal to work for.

To encourage students of local music teachers, the orchestra sponsors competitions for soloists with the symphony. Many students have competed to date, with the result there is an increased interest in music throughout the area.

A side light of the orchestra's activity has been teaching younger members how a musical organization is set up and operated. The Aberdeen Symphony drew up a constitution and bylaws to insure perpetuation of the group, despite personnel changes.

Program planning is one of the biggest problems as Dr. Shepard discovered. The music must challenge the more experienced players without completely overwhelming the less experienced. He advises civic orchestras

to try to widen the experience of the players by using less familiar music rather than those numbers heard constantly. Keeping its public in mind, the orchestra must present music attractive to the audience, to assure a constantly growing attendance.

Severe winter storms do not cool the enthusiasm of the musicians, but make the crowds at concerts unpredictable. Soloists are used to stimulate popular interest. Many local piano teachers, vocalists, and violin soloists have appeared with the orchestra.

It has performed for the state meeting of the South Dakota Federation of Music Clubs. Each December, the string section accompanies the Collegiate Choir of 125 voices in a performance of Handel's *Messiah*, directed by Dr. John Berggren of the NSTC music faculty. Future concerts will feature winners of student contests.

Focusing attention on the musicians of tomorrow through the civic symphony orchestra will keep Aberdeen on the musical map for many years. #

Peace on Earth



The inspiring Nativity scene erected annually on the front portico of City Hall in Somerville, Massachusetts, is the result of cooperative effort on the part of the recreation commission and other municipal departments. The crèche, the idea of Charles C. Kelley, superintendent of recreation, has been a part of the local Christmas season for ten years.

In the fall of 1949, the mayor, at Mr. Kelley's request, obtained the aid of the public buildings commissioner and the commissioner of electric lines and lights to build the crèche and provide proper

lighting. The recreation commission completed the scene, modeling the interior after a design from a Christmas card. The ingenuity and imagination of arts and crafts supervisor Richard Foley transformed a mannequin, donated by a local department store, into a Madonna, with only the simple aid of paper, paste, and paint. A doll became the Christ Child; angels were modeled from papier-mâché. Canvas covering, contributed by another municipal department, served as a backdrop inside the crèche. Then, with great pride, the first publicly sponsored Nativity scene was completed and erected a week before Christmas and remained up until Epiphany. At intervals during the day and evening blended voices of community choral groups caroled.

Since its inception, there have been many changes. Another member of the commission staff, Josephine R. Fierro, is now responsible for the crèche whose original components have been replaced: the original mannequin has be-

come Joseph, and a new mannequin is now Mary. Another Christ Child was purchased last year from a Boston statuary firm, and lighting effects have been changed a number of times over the years. William J. Macdonald designed another crèche, which, although constructed by the buildings division, is recreation commission property. It is easily dismantled and may be stored in a limited space. The commission's maintenance staff erected the scene on the first day of the Christmas seminar—a training and work-project institute conducted annually by the commission.

The inspiration from such a Nativity scene cannot be described in words; rather, one must see the look in the eyes of a little child, the expression on the face of a weary mother as she returns from her Christmas shopping, or the faraway look in the eyes of an old man, as they lift their eyes from the crèche to the lighted, multicolored words shining above it: "Peace on Earth to Men of Good Will." #

DECORATIONS WITH A THEME



UNIQUE and interesting Christmas decorations in the central business district of Oakland, California, had an international theme last year, with business and merchants associations, stores, utilities, banks, office buildings, and restaurants combining ideas to bring to Oakland citizens decorations and interpretations of holiday customs in foreign lands. The cooperative holiday theme was planned by a citizens committee, of which park superintendent William Penn Mott, Jr. was chairman.

"This was an exciting, colorful, dramatic experience for holiday shoppers," says Mr. Mott, "and unique. . . . Ideas for bringing to life foreign customs had been gleaned from consulates, world trade centers and the International Institute of Alameda County, and merchandise imported for the Christmas season was featured in many of the stores."

For example, the Pacific Telephone and Telegraph Company selected the Philippines as the country for its decorations, including costumes and a Nativity scene, contrasting them with typical American decorations. The Pacific Gas and Electric Company chose Switzerland. A store known for its "world of gifts" had a world-wide motif on the first floor and a single country featured in the Christmas trees and decorative effects on each of the upper floors. At another, shoppers saw Christmas trees trimmed to represent distant lands in keeping with the slogan, "All the World Says Christmas."

Other specially decorated windows included a Nativity setting and a Mexican-Spanish theme. One company put on an international program in an "international room" on one of the upper floors. J. C. Penney's thirty-six windows each displayed different countries, with Santa Claus holding packages symbolic of each. Flags of the foreign nations and dolls in costume appealed to the youngsters shopping with their parents.

Among other buildings in the town, banks, as well as building-and-loan companies, cooperated with decorated trees depicting Christmas around the world; flags of all nations and Christmas garlands and wreaths were used in others; poinsettias added color to many restaurants, which featured exotic dishes during the holidays; and Christmas

lighting effects appeared in the central business area, at night.

Boxed cedar trees, with large red bows, decorated main streets, and tinsel and bells were strung from the overhead wires in the central area. One small traffic island proudly displayed a white Christmas tree with the latest in twinkling lights, enhanced by banked red poinsettias underneath.

The famed Jack London oak in the center of the plaza acted as the city Christmas tree and was decorated with red lights similar to those used in New York's Rockefeller Plaza. The Hassler Memorial fountain's colored lights and changing patterns served as a background, and an eight-foot mural wall on the San Pablo Avenue and 14th Street sides, depicting scenes from Christmas around the world, was enhanced by a large Madonna and two angels lighted by hidden spotlights. "Peace on Earth, Good Will to Men" in large cut-out letters was placed in front of them.

The Oakland Municipal Civil Service Chorus, under John M. Falls, gave concerts in the plaza in front of City Hall, for the pleasure of noontime shoppers, and Christmas carols of other nations were included in the daily programs during Christmas week, in addition to traditional music.

Oakland's active Christmas program includes one of the city's most important events—its annual Holiday Decorations Program, which was called "Green Boughs and Glitter" this year. These decorating sessions, sponsored by the park department and the garden clubs of the East Bay, in cooperation with the *Oakland Tribune*, take place around the first week in November and last four days. Open to the public without admission fees, they attract approximately fifty thousand people.

The sessions, broken up with organ recitals, start in the morning and run through until afternoon two of the days and run until nine at night the other two. They include instruction in gift wrapping, table and outdoor decorations, using your garden for Christmas, and many others.

The citizens committee is making plans to carry out a Christmas theme in the core area of Oakland in future years. This was the first year that a coordinated effort was attempted.—*Oakland Park Department, Oakland.*



Teaming up for bowling—according to new color classification

Doris A. Meek

BOWLING According to Colors

JOE WENT bounding around the chairs in back of the bowling alley yelling, "What color are you? I need red. Who has red?" No, he wasn't hunting for an American Indian, but searching for a team member to complete his team roster.

The color classification system has been used, with considerable success, in grouping heterogeneous skill levels and permitting individual choice as to teammates at the same time. The system presupposes some tentative prior classification has been made either by the leader, advisor, or club manager. Bowling is used as an illustration, although this system is successful in other sports. The color card system operates as follows:

- Each bowler receives a card with his or her name, average, and a color on it on team organization day.
- These colors are set up by the club president and the advisor, in advance, on the basis of the range of averages of the bowling group.
- The range is divided into four approximately equal classes and each bowler is put into the respective grouping in which his average falls, with the highest at the top and the lowest at the bottom.
- On team organization day, each bowler is given his card, and he or she may join any team as long as each member has a different colored card. Since this is a coed group, there is at least one woman member per team.

It is important, as a club advisor, to encourage all interested bowlers to come out for preliminary practice so that you and the group leader can work together in setting limits for the various skill levels. In bowling, the establishment of an average works as an effective skill classifier. In basketball, archery, and so on, it would be necessary to develop other criteria, although simple skill tests or informal subjective ratings could be used.

In dividing the group, the number of colors to be used depends on the number desired on each team and the number out for the activity. This system is not necessary for a

small group, but when fifty-seven bowlers of varying degrees of skill are all trying to get on the same team, trouble results. At the same time, if the advisor or group leader makes up the teams in advance, the present friendships and boy-girl relationships are often unknown and therefore not taken into account.

On team organization day, it is imperative that all prospective participants be present. Out of sight is often out of mind, and the absent player is usually overlooked.

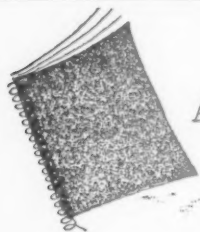
The advisor must set the stage, as it were, for the degree of permissiveness and frame of reference used in teammate selection. It is necessary that the quiet little ones, the more poorly skilled, the less physically attractive, the "leftovers" not all be dumped in one team. If they are holding that red color, they are the very ones needed to make the fourth in the group and should be sought after by the others. It is also necessary for the advisor to announce that each person must make an effort to find three other colors.

In order that all may have the opportunity to form teams at the same time, the color divisions are not given out ahead of time: On the signal, fourteen red, fourteen blue, fourteen yellow, fourteen green are all milling around trying to locate the other three with whom they wish to play. For a while, confusion seems to reign but soon groups of fours are formed.

The best way to reduce the formation of half of a team is to ask each group of four to sign up with the advisor. Upon signing in the team is recognized and assigned an alley.

The advantages of this classification system are in that it gives a variety of choices for team members. You are thus fairly certain of getting a friend on your team and also fairly certain of getting a stranger. It also minimizes clique formation and exclusion. The teams formed feel that this is what they really wanted, and not that this team was set up by the manager-advisor, who was biased in favor of some other group. At the same time, it equalizes varying levels of skill. It is found that the more highly skilled attempt to help the lesser skilled in order to bring the team along. The teams hold together longer because they are self-chosen and the resulting competition is fun for all. #

MISS MECK is instructor of physical education and recreation, Oakland Junior College, Oakland, California.



A REPORTER'S NOTEBOOK

Freeways Can Be Beautiful

Landscape architects took action at the recent convention of the California Council of Landscape Architects, urging that plans for California's new 12,500-mile freeway system preserve the natural beauty of the surrounding countryside for conservation and scenic reasons. They also resolved to support the new California Roadside Council "Beautiful Highways" program, which includes landscaping freeways, control of billboards on the new interstate highway system, and a state-wide antilitter campaign. Of course, control in the initial planning stages is the only way to effectuate these measures, and California is to be congratulated for these forward steps.

Good, Useful Films

Planning Recreation Facilities, a film shown at the Congress, and probably seen by many of you, discusses the major problems of efficient preplanning of area development, layout, construction of recreation facilities, for supervision by a minimum staff. Running time: sixteen minutes; color and sound, available for \$145 from Herbert Price, c/o Cinesound Company, 1037 N. La Brea Avenue, Hollywood 38, California.

"... In my opinion this film represents an excellent addition to the resource materials in the area of recreation. It will be invaluable, particularly for educational institutions and related organizations that are concerned with the concepts and principles behind sound planning of recreation areas..." The foregoing statement was made by Dr. Norman Miller of UCLA and president, Federation of National Professional Organizations for Recreation.

Filmstrips of the New York City Youth Board detail the agency's general

program and its work in the specific areas of group work and recreation, multiproblem families and antisocial teen-age groups. Two (out of a total, so far, of four) of particular recreation interest are *Reaching Teen-Age Gangs* and *Rx: Activity for Leisure Time*. The first relates the efforts of the Youth Board in attempting to redirect antisocial activities of teen-age gangs into socially acceptable behavior patterns. The other describes methods used by the board and other youth-serving organizations to reach "unreachables" (see RECREATION, September, 1958, page 240).

The four black-and-white filmstrips are available as a package, for \$10.00, or separately at \$3.50, except *Prescription for Leisure Time*, which is \$2.50, to community groups, volunteer agencies, and professional organizations. Write Department of Community Relations, New York City Youth Board, 79 Madison Avenue, New York 16.

Training the Diving Judge is a much needed film, prepared by Philip Moriarity of Yale and Richard Steadman of Columbia, to help diving judges develop skills and sound judgment. It is also useful in interpreting points on which the divers can concentrate to improve ratings. This silent, 16mm, black-and-white film, 300 feet in length, is available for \$25 from Conference for National Cooperation in Aquatics, 1201 16th Street, N.W., Washington 6, D. C.

Film Report

The Athletic Institute has, in my estimation, just produced its greatest film—one which will have an impact upon the whole recreation profession—*Careers in Recreation*.

This twenty-seven-minute, 16mm color/sound film should become the

property of every college, every recreation agency, and every state recreation society in the country. It should be shown at all PTA meetings and to the student body of every high school—coast to coast. It will be especially useful to teachers and vocational guidance counselors, and state and local career committees.

Done in a dramatic, on-the-spot documentary style, the film depicts today's tremendous need for recreation, and the rapidly increasing demand for trained recreators. After a visit to a university, where you observe students currently enrolled in a typical recreation curriculum, you are taken out into the field where you learn what a young recreator's life is like. The rest of the film concentrates on the actual duties, responsibilities, and activities of four young, representative recreators.

Careers in Recreation can be purchased directly from the Athletic Institute, 209 S. State Street, Chicago 4, Illinois, for \$175 per print or rented for a service charge of \$4.00 plus transportation, from the branch offices of Association Films. — CHARLES E. BRIGHTBILL, Head, Department of Recreation, University of Illinois.

New NRA Studies

In response to requests for information regarding the amount of money invested in certain types of major recreation facilities, the revenue so derived, and their total annual operation cost, the National Recreation Association has conducted a study covering tennis courts, golf courses, bathing beaches, and boating facilities. One of the study's objectives was determining the comparative cost of providing a unit of service at each facility.

Another study under way is on public boating facilities, about which there is a great lack of information. The detailed study will embrace such features as the boating facilities themselves, plan of operation, revenues, capital, and current costs. When the studies are completed, the findings will be made generally available.

Busman's Holiday

Jimmy Rogers, retired National Recreation Association district representative, recently returned from what he

described as "a fast three months' trip to fourteen countries in Europe . . . and a hectic month visiting twelve cities in Spain." It would seem that the many, many years Mr. Rogers spent traveling over the United States, covering practically every district of the NRA, would have dampened his ardor for suitcases and hotel rooms, but, no, this was his sixth trip abroad, taking the polar route from his home in San Francisco. He particularly mentioned being impressed by the World's Fair in Brussels.

New Parklands

"... a public park, for no other use whatever." Thus reads part of financier Frederick Foster Brewster's will, leaving Edgerton, his twenty-five-acre estate, to the city of New Haven, Connecticut. His widow is to have use of it during her life; at her death the estate, with house razed, is to go to the city.

Reclamation. Two bond issues, totaling \$570,000, were approved during October, to construct a new park on fifteen acres of reclaimed land in Franklin Square, Long Island, New York. Scheduled to open next spring, the park will include three swimming pools, athletic fields, and parking space for 265 cars. There are two interesting factors about this park:

Earlier in October, 1,450 home owners had written the Hempstead Town Board urging that the Franklin Square Park District be extended one mile southward, to include the new site. As a result, that district now covers the same area as the Franklin Square School District.

Instead of raising taxes to cover pool construction, costs will be financed by annual fees of thirty-five dollars for each participating family and fifteen for individuals.

County park. Morris County, New Jersey, dedicated and opened its first county park on September 20. The Lewis Morris Park is 350 acres of virgin land, containing a pond for boating in summer and ice skating in winter, forty-five fireplaces, picnic sites, and parking for about eighty cars, at the present time. The park, developed at a cost of approximately \$130,000, will be left in its natural form, for the most part, taking advantage of its beauty.

County officials were commended for using the foresight to buy land before it was taken up for homes or other uses.

Ranch into park. The late William S. Hart, cowboy star of the silent films, left his 220-acre ranch, in Newhall, California, to Los Angeles County, to be used as a park. Named after its donor, it was formally opened and dedicated in September as a county regional park. Taking part in the ceremonies were many old friends, including Leo Carrillo (long-time movie star and now a state park commissioner).

New county regional park. November 1 saw the dedication of the newly developed John Anson Ford Park in Bell Gardens, California, which will serve the recreation needs of 250,000 people in Los Angeles County. The park covers 58.7 acres, with forty-five under development at this time.

Los Angeles County administers a huge park system, consisting of 105 park areas, with a total acreage of 13,000. They define a regional recreation area as "a space which, by historical or scientific significance, conditions, unique natural features, unusual development, and so on, provides recreation opportunities to attract people irrespective of political, physical, or community boundaries."

Names in the News

- Stanley G. Witter, superintendent of recreation in Spokane, Washington, was recently elected state commander, Department of Washington, of the Military Order of The World Wars.
- After almost twenty-four years of service in the recreation and physical education field, Ed Lawrence has resigned as director of recreation in North Miami, Florida, to go into business as a representative of recreation and sports equipment.
- Siebolt Frieswyk, a former music specialist on the NRA staff, and more recently director of education for the Griffith Music Foundation, Newark, New Jersey, is now music specialist for Oglebay Institute in Wheeling, West Virginia.

Recreation Interns

The NRA Recreation Internship Program is moving along steadily, with graduated interns going into good jobs.

- John Williams, who recently completed his internship in Philadelphia, has been appointed program director in Decatur, Georgia.

- Barry Mangum, who interned in Portland, Oregon, has accepted a job as supervisor of recreation in Greenburgh, New York.

Kentucky Colonel

In recognition of her contributions to recreation in the South, Ruth Hale Bird, general supervisor of recreation in Chattanooga, Tennessee, was made a Kentucky colonel at the National Recreation Association Southern District Conference.

Mrs. Bird has said of her job, "... It's a great satisfaction to see a group of children happily engaged in constructive activity and feel that I have [had] a part in it . . . giving them values that will stay with them all their lives — teaching them that though they're individuals, they live in society and must make a contribution to it."

Study on Adolescents

Minneapolis is currently conducting a study on adolescents. Data will be gathered on, among other salient facets, the thirteen- to seventeen-year-olds, concerning their conceptions of themselves and others; their evaluation of family, school, and community life; and their employment records.

It will be interesting to see how much recreation fits into the total picture of these various studies.

IN MEMORIAM

- Civic leader and old friend of the National Recreation Association, George W. Anger, died in Shelton, Connecticut, this October at the age of sixty-three. He was executive secretary of the Derby-Shelton Community Center, general secretary of the Derby-Shelton YMCA, and was associated with many local organizations.
- Kieran J. Watters, former NRA sponsor, former chairman of the Glens Falls, New York, recreation commission, and long-time commission member, died October 5, after a long illness. Just prior to his death, Mr. Watters had received an NRA citation for service to the cause of recreation.

YOUR PROGRAM



When it comes to the young married set, do your recreation programs miss the boat? Too many recreation people seem to forget programs for this classification altogether. Most young couples are wide open for the type of recreation we can give them. There are many activities around which to build a program, ranging from special interests to a general social program. A few examples that have proven themselves are:

- Social gathering, with a program and refreshment committee, loosely organized, with emphasis on getting together, meeting people, and enjoying the persons you are with.
- Discussion group with a potluck dinner, speaker, discussion, and good time.
- A gourmet group, with experts invited to discuss good foods.
- Bridge clubs—very popular.
- Dance and social club. Schedule dances throughout the year at one or more locations, add spice by having a theme dance now and then, such as "South Seas," "Hobo," and so on.
- A club that has a "home base" but goes afield for picnics, swim parties, and what-have-you.

As you are, in reality, trying to meet the needs of people, they themselves should decide whether to meet seasonally or year round. Remember, it is a harder job to get a group together after they disband for a while than it is to keep them together in a long run. If they enjoy the activity, they *want* to stay together year round.

Any agency can get into the act on this program. Smaller agencies have, in fact, an advantage over larger, more impersonal departments. Churches, Y's, and similar agencies have a distinct responsibility here; recreation departments should in all cases explore the possibility. The larger the agency, the harder the effort and the more careful the planning should be to get the program off to a good start.

If young couples belong to a church, large club, or some similar group that announces that a "Young Married" club will form many will come because they feel a part of it already. *They must feel they are a part of it or it must have*

From a talk given at the 1958 NRA Great Lakes District Conference. MR. GUETZLAFF is supervisor of recreation, Dayton, Ohio.

FOR "YOUNG MARRIEDS"

some special attraction for them. It is up to you to provide that feeling. Just a general announcement to the public by a recreation department that such a group will form will meet with disaster, most of the time.

Plan carefully, get a nucleus, see what the need is, use the personal approach, careful publicity, and so on. After they come and enjoy the group, they will be your best salesmen. Remember, *these young couples are looking for things to do together.* It is better than having the husband go to his bowling league and the wife to her bridge club.

Departments have a responsibility to furnish facilities and such leadership as needed. These groups should, as much as possible, run themselves. Naturally they should expect to live up to policies of the sponsoring department. Many times groups like this will aid your program with funds and services. As much as possible they should pay their own way. Meeting places should be furnished but not food and special expenses. They will expect to carry their own load. Someone from the recreation department should be tied in with the group for guidance and good operational reasons. Do not start such a group only to cut them loose and still expect them to be a department club.

Most young couples like to be with other young couples, but where does "young" stop? This, of course, is up to the club founders. Some clubs have stipulations whereby, when the combined ages of the couple reach a certain total, they must drop their membership. Some examples are seventy-seven, eighty, and one club is the "Century Club," with a limit of one hundred years in combined ages. Be sure to make membership requirements known early so you are not confronted with the problem of, "What do we do now? The Joneses are nice people but they are over age!"

Young married clubs should not be rigid and formal, but informal and fun. Your best selling point will be that young couples can get together with other young couples and enjoy their relationship. The program is entirely up to the club. Naturally the committee or organizer will be required to set up some sort of a program for the first time or two until the full wishes of the group are learned. A series of program and refreshment committees should be established, one committee for each meeting. It is good to get everyone active. Be sure to make your assignments by couples. You might have a constitution, you might have officers, you

might have business meetings; but, again, remember that most young couples are interested primarily in the social aspects. If you use the committee idea, whereby a committee organizes the program and furnishes refreshments for a meeting in its turn, you need not have a club treasury. By this method you also insure the club's paying its way.

After the club is organized, a few problems always arise. The following are a few of the more common ones you might encounter:

- At a general meeting a couple or two that you would normally consider on the older side show up. Be sure your age limits are established or you may end up with a presenior citizens club.
- You will meet the "professional club member," who wants to be in on everything, have the last word, and his own way. After the club gets started, he might drop it and move on with the attitude of, "I got it started." Good guidance and diplomacy are required here.
- You have to contend with the member who somehow gets on a program committee, arranges (on her own) for a dry film speaker, for instance, and declares, "This is the type we should have. I can get forty to fifty films." Programs should be checked in advance, if possible, or the recreation person could be a permanent member of the program committee.
- After a couple have reached the maximum age limit no one seems to have the heart to remind them of it and they do not seem conscious of it. Adequate preparation should be made as the "last year" segment of the club.
- Antidepartment actions, such as smoking in a no-smoking area, are a nuisance. This should be explained in advance and if it crops up, the rules enforced politely.
- The person who wants to turn the club to another use and suggests, "We should be doing something for the good of the community. Let's make it a service club." Your club is either sick; you need another club to meet the suggested need; or the member should join another club. You had a purpose when you formed, stick to it.

Organize your club the way it will be best for your city; organize it to do the most good and meet the greatest need. This is a program that also can prove very satisfying to the professional recreation leader. Don't miss the boat with the young married set. #



Governor Robert B. Meyner of New Jersey addresses opening session of week-long meeting on "New Frontiers of Recreation." Left, Dorothy Taaffe, Congress chairman and the outgoing president of ARS.



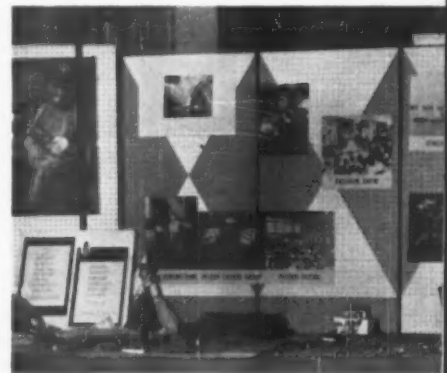
The Governor's attractive lady is welcomed by Joseph Prendergast, NRA executive director and Congress vice-chairman, and presented with a pin made by hospital patients as recreation project.



Surveying the Congress tion for the Aid of Crippled Children. Mrs. Mayo was one of the four in the form of discussions, work

The Congress Picture Album

The 1958 National Recreation Congress did justice to its theme, "Recreation Enters the Space Age," in weighing the problems of this era and giving delegates a clearer picture of the challenges ahead.



Enjoying an early morning ride on the Atlantic City Boardwalk, Mrs. Joseph Prendergast and Justin Cline, executive director of the American Youth Hostels, are paced by the Reverend Robert (Bob) Richards, minister-at-large, the Church of the Brethren. A champion athlete, Bob Richards addressed the 1957 Congress in Long Beach, California, on the character building values of sports activities in recreation.



Congress Resource an Howard Rich, Sheboygan, with Mrs. Ella (Romy) B. Hammond, Minot, N.D.





From the balcony are Leonard W. Mayo, left, executive director of the Association for Children, with Grant Titsworth, chairman of the NRA Board of Directors. Mr. Mayo and Mr. Titsworth were the speakers who addressed the Congress general sessions. Other meetings took the form of lectures, demonstrations, film showings, clinics, forums, reports, and idea swap shops.



Dr. Jay B. Nash, N. Y. State Association for HPE&R (right) with Graham Skea, superintendent of recreation in East Orange, N. J., during a brief lull.



The exhibit (left) in the Workshop on Creative Crafts gave an excellent picture of a good arts and crafts program in industry. Charles Pfizer and Company employees displayed outstanding lapidary and leather work, sculpture, weaving and painting.



Entertaining demonstration also in crafts workshop. Robert Thompson, New York University student, solves the mystery of constructing magic props.

Consultation Center for Vis., enjoys consultation with Mr. Mayo, NRA. Rear, Reuben George Nesbitt, NRA.



Marionettes and puppets, how to make and use them, were among the many activities demonstrations at hospital recreation exhibit of varied resources now available to the worker in hospital recreation.



A group of delegates from Special Services boards bus for a trip to Fort Dix. The armed services were well represented at the Atlantic City meeting.



"TWELFTH NIGHT"

Twelfth Night Revel

In Bronxville, New York

Have you ever been driving through your town or city about one week after Christmas and seen the cherished Christmas tree sticking out of some ash can or lying neglected in the gutter? Isn't this a sad fate for one of our priceless Christmas traditions?

Bronxville, New York, a little village in suburbia just fifteen miles out of New York City, lies within the town of Eastchester, and the Eastchester Recreation Commission provides Bronxville's recreation program. The recreation commission is augmented, in Bronxville, by two advisory councils, the Bronxville Recreation Commission and the Bronxville PTA Recreation Committee.

Mrs. R. Sherrard Elliott, of Bronxville, had for years made a valiant plea to her community to do something to preserve the rich tradition of the beloved Christmas tree after it had served its purpose. Her plea was, "To me the Christmas Eve program introduces a work of art; all works of art should go full circle. I think supplementary pageantry on Twelfth Night will round this circle." The Bronxville PTA Recreation Committee accepted the challenge.

The committee appointed Mrs. Janet Studebaker to pilot the project. They certainly selected a dynamic, imaginative, and hard-working person in this young mother. She simply went out and secured the services of just about everybody in the village from the superintendent of schools to the fire chief. Her organization was so good that, when the curtain went up, everything went off on cue.

For three weeks prior to the much heralded Twelfth Night, the front page of the local paper carried some news about the affair. Suggestions were made that groups gather in their neighborhoods and march with their Christmas trees to the Bronxville high-school field, scene of the burning of the Christmas Trees, which was the purpose of Twelfth Night. It was also suggested that odd dress, costuming, and weird and eerie displays would be appropriate for the occasion. Each week the names of different people and organizations joining Twelfth Night were published in the newspaper. It was announced that:

- The fire chief and his corps of men would stand by with an emergency truck should they be needed.
- The superintendent of schools with his custodial staff and a crew of senior high-school students would help.
- A local radio and television store would supply music and amplification for the program.
- A local resident—a professional TV and radio an-

nouncer—had volunteered his services as program narrator.

- Three staff members of the Bronxville school system would lead community singing and provide instrumental selections.
- The head of the school dramatic department had prepared, with the help of the high-school drama group, a clever skit which included Santa Claus, the jester, and other imaginary characters.
- The superintendent of recreation had organized the Bronxville high-school football team, shrouded in their football hoods, to act as guardians of the fire.
- The PTA president would be master of ceremonies.

The Bronxville board of education cooperated with the project and allowed the use of their athletic field for the gigantic Christmas tree blaze. As churches, service and social clubs offered their support they were listed in the newspaper.

On the twelfth night after Christmas, dusk was settling over the Bronxville high-school athletic field when the sound of a trumpet was heard, summoning all the people to gather around a stockpile of Christmas trees, piled high and roped off for security. All day people had been bringing their Christmas trees to the area.

As the sound of the trumpet faded away, the narrator's voice was heard, directing attention to the highways and byways approaching the field. Entire families were coming from all directions with their Christmas trees. Down one street came a long procession of families, many in costume. This group was led by the Pied Piper, playing a flute.

Then, resoundingly sharp and clear, the brass was heard, announcing to the spirits that this was the time for revel and merrymaking, ballading and caroling, masque and music, fire lighting, and fun.

Out of the dusk and into the circle came a creature from Mars to bring a message from outer space to the Twelfth Night celebrants. At the same time Santa Claus came down the field to receive the good wishes of everybody as he prepared to return to the North Pole. Then the jester danced and pranced around the circle. He clowned and the children squealed their delight. With pomp and ceremony the jester escorted Mrs. Elliott, originator of this local "Twelfth Night," to the Christmas-tree pyre. With a courtly bow to her he turned and tossed a lighted torch into the trees, and a great streak of cleansing fire shot toward the sky.

The jester danced around the fire and the people cried out in excitement. Outside the roped area were huge stock-

piles of trees and upon a given signal the hooded football players rushed to heap trees into the blazing inferno.

The merrymaking went on for an hour and a half and did not end until the last tree was burned. Then, in the

dark, the large crowd turned toward home, each with the feeling that the Christmas season had indeed come to an inspired close. — VINCENT D. BELLEW, *Superintendent of Recreation, Eastchester, New York.*



A fitting ceremony and attendant revel mark end of cherished Christmas trees that have served their purpose and passed prime.

Twelfth Night Ceremonial

In Pontiac, Michigan

In Olde Englande, the Lord of Misrule was chosen by lot to preside over the Twelfth Night festivities. Everyone, from the highest noble to the lowliest servant, had to obey his dictates for the evening. In this ceremony, the Lord of Misrule acts as narrator. He should be costumed as richly as possible, wear a crown or a fool's cap hung with bells and carry a sceptre ornamented with gay ribbons with bells tied to their ends. He shakes his sceptre to gain the attention of the audience each time he speaks. He should have a good speaking voice. Provide him with an adequate public-address system. If he reads the script, make it up in the form

of a scroll. At the end of his narration, he is handed a large, lighted torch.

The five girls who bring in the various Christmas symbols to be burned should also be in bright costumes and should enter with great dignity. At the end of the narration, the five girls, escorted by a uniformed fireman, light their torches from the narrator's and proceed to the five points of the star. All five points should be lighted simultaneously.

The Christmas trees are arranged ahead of time. They should be upright, leaning toward the center, and spread out into five points like a star, center height about fifteen feet, total diameter about a hundred and twenty feet. Leave

plenty of air space to provide a good draft for the fire.

The program opens with singing of two Christmas carols by a high-school choral group; after which the Lord of Misrule enters and reads the following:

I, Lord of Misrule, ruler of the yuletide season, proclaim the following: Members of my court, according to tradition, Christmas ends tonight, the twelfth night. Originally this night was set aside commemorating the visit of the Magi or Wise Men, who, according to one interpretation, reached Bethlehem twelve days after they had seen the Christmas star on the night our Lord was born. According to tradition, when the Magi returned to their kingdoms, they gave up their high positions, distributed their property to the poor, and went to preach the gospel of the Prince of Peace.

Now these, and other early Christian missionaries, found the pagan people celebrating with joyful, yet solemn festivities, the festival of the new year, when the long nights and the gray shadows of the winter months were again being replaced by sunlight and lengthening days. Since these pagan rites took place during what is now known as our Christmas season, the early Christians very wisely did not try to destroy this pagan festival, but sought to combine it with the Nativity celebration. Thus we have today the feasting, the color, the evergreen, the holly, the mistletoe, the light, and many of the picturesque customs and much else belonging to the old pagan festivals as part of our Christmas program.

As you know, all Christmas symbols should be removed and put away on the twelfth night. You are gathered here to assist in this rite.

Decorating for Christmas is a custom of heathen origin—an offering of winter hospitality to the spirits and fairies who haunted the leafless woods. The yuletide habit of using greenery by the Christians is to emphasize the Nativity idea. One authority states that trimming the homes and churches with evergreens reminded man of Christ's Godliness and that the Child born at Bethlehem was both God and man, "who would spring up like a tender plant, should always be green and flourishing and live forever more." Today this custom is still with us! (The first girl now walks up and places a Christmas wreath upon the symbolic bonfire.)

The holly, with its sharp prickles and blood-red berry, was, and still is, considered the symbol of joy and peace. Early beliefs gave the holly mysterious powers. It could bring good luck, it could ward off witches, and protect occupants from severe weather, thunder, and lightning. Poets of days gone by have often praised the holly. May the holly always bear its green leaves and red berries at Christmas time! (Second girl now places holly on bonfire.)

The use of the mistletoe at Christmas time dates back to the old pagan customs, for mistletoe holds for them all sorts of miraculous virtues. One legend comes from Scandinavian folklore, which deemed it so sacred that if enemies met casually beneath the mistletoe in the forest, they laid down their arms and maintained a truce until the following day. Then grew the practice of hanging mistletoe in door-

ways, the passing under which was understood to imply a pledge of peace and friendship and was sealed by a friendly greeting or kiss. May the mistletoe always represent friendship and affection! (Third girl places mistletoe on fire.)

The use of lighted candles, now universally used as a yuletide decoration, dates back to the time before Christ when the pagans fastened them to trees to denote the sun's return to the earth. The Christian use of the candle, symbolic of Christ as the light of the world, is said to be a combination of Roman and Hebrew customs. Bayberry candles, with their delicate odor, are popular at Christmas and are said to bring good luck to a home. Also there is the belief that if sweethearts who are separated at Christmas light bayberry candles the scent will be wafted from one to the other—even across the world if they are truly in love. May candles always burn at Christmas. (Fourth girl places candles in fire.)

It would be an oversight if nothing were said of the popular custom of exchanging cards. The first Christmas cards appeared about one hundred years ago in England, but not until 1900 did we find it in this country. Today, they are almost a *must*; of odd design and messages there is no end. May kindly messages always unite friends at Christmas time! (Fifth girl places Christmas cards on fire.)

There is a difference between a hymn and carol. A hymn is essentially devotional, while a carol is a song in which a religious theme is treated in a familiar, playful, or festive style. It is a curious fact that Christmas is the only festival for which carols have been written and kept in use. (Sing Christmas carol at this point; just a short one.) Never let us forget the singing of Christmas carols! (Narrator places copy of Christmas carol on fire.)

The use of the evergreen, a symbol of immortality, dates back to the early primitive tribes who revered nature. Today, in the United States, about two-thirds of the homes center their holiday gaiety around a lighted Christmas tree. This tree, with which we are most familiar, is credited to Martin Luther. Since his time it has become an established custom for the tree to take a large place in the Christmas celebration. May the forests ever contribute fragrance and beauty to this festive season! (Narrator places small Christmas tree on fire.)

Among all these many customs there is one which is preeminently symbolic. It is the burning of the Christmas greens. The season is at end; the Christmas greens are dry and sear, but as the fire consumes them, they give light and cheer. The spirit of the Christ Child is always with us. May His light and warmth make the whole world one. I command you, bearers of the yuletide season, light your torches and fire the star which is the symbol of light, warmth, and cheer in our hearts! (At this point the five girls light their torches and, escorted by a uniformed fireman, proceed to the five points of the star. Meanwhile, the choral group sings "We Three Kings of Orient Are," and at the conclusion of this song the girls apply their torches to the five tips of the star. This brings to a close our "burning-of-the-green" program. — *City of Pontiac, Michigan, Department of Parks and Recreation.*

Do you know the difference between the creative activity and the directed activity?

Grace Stanistreet

IMAGINATION is the beginning of creative effort. A child imagines what he most wants. A five-year-old, for example, may want desperately to be in school because his older brothers are there, but he must remain at home a while longer. Out of his small knowledge of school he imagines he is in school. He "plays out" his desire and for the while he is lost in his play, is satisfied and happy. The observer is entranced with the play. He is privileged to watch imagination at work to satisfy a need. The act is an end in itself, but more important a means of personal expression. This is growth.

Imagination is the beginning of creation and self-expression. The painter wants to interpret nature as he sees it. Before he can put anything on canvas he must see or imagine what it is he wishes to express of nature, from his point of view. This is a process of selection and unification that cannot be explained without the aid of imagination. The process is self-revelation, self-expression.

It is important for teachers or leaders and parents, to define self-expression. Self-expression implies a creative act, a deliberate effort to share, a personal commentary. It is a revelation of personal adjustment to reality. It is the integrated result of an integrative process in which parts are related to a whole. Experience, attitudes, knowledge and ability are just a part of this.

We are concerned with developing the ability to project and reveal self because it is a means to mental health and a

MISS STANISTREET is director of Adelphi College Children's Art Center, Garden City, N. Y., and a member of the Drama Committee of the NRA National Advisory Committee on Recreation Programs and Activities.



IMAGINATION Is the BEGINNING

means to growth. We know that certain wines need to be uncorked to breathe. We know that life depends on inhalation and exhalation. Just so, self-expression is a two-way process. Something must be taken in before expression can occur, and teachers and parents need to learn the difference between regurgitation and creative expression. Too often they are satisfied with the first. They encourage repetition *in toto*. To be able to recognize and encourage what is truly creative is the skill of the fine teacher. To develop this skill, the teacher or leader attempts and observes the creative process in himself as well

as in children. He discovers it is his imagination, which is the yeast that leavens the product and makes it unique and individual. He begins to be aware of the difference between creative activity and directed activity. He learns in teaching to so structure the lessons that a wide variety of responses is possible and acceptable. The kind of lessons where only one response is acceptable is limiting and discouraging. This is the difference between lessons in art and creative art activity.

How many adults started life with keen interest in one of the arts? This interest was lost somewhere along the

way to adulthood because they were given "lessons." They were subjected to a so-called learning experience that was concerned with achieving one kind of response (imitative), one way (technique) of achieving results. This way of teaching can kill both desire and interest. This is not always true. Some children want so much to achieve that they can subject themselves to disciplines that are beyond them, but many more are discouraged and give up. This kind of study does not encourage thinking, does not stimulate imagination, does not produce unique and individual results. It asks children to conform to standards and disciplines set up by professional adults for adults.

Nothing succeeds like success. If we want children to be successful we must give them a chance to succeed by providing opportunities consistent with their abilities, interests and needs. We must give them the chance to think and to reach their own conclusions. We

must stop telling them how and encourage their natural interest in discovery and exploration. I ask you to perform a simple activity—sweeping, catching a mosquito, or digging. Repeat this action. What happened? You were self-directed and disciplined.

The result was an illusion of reality. There was purpose behind this. You were communicating the picture in your mind. This communication was a creative effort. It began with my suggestion, which stimulated your imagination.

You called to mind an image out of your experience and knowledge. You weren't trying to reproduce a specific experience. If you swept, *you* selected a particular broom, *you* selected the place you were sweeping. You "made up" a problem in the sweeping. You added an interesting detail—a bug on the floor. . . . You expressed yourself and in accomplishing this you got out of yourself for a brief moment. In so doing you became more of yourself.

This is a kind of self-escape that is creative, strengthening, rewarding, renewing, or refilling.

In our culture, we have developed escape mechanisms, movies, cheap literature, comics, and so forth. These may rest the individual, but they seldom refuel. Creative activity refuels and energizes. Learning and growth are purposeful and require exercise of the whole being. Creative activity is productive of self-discipline and self-awareness. It results in ability to solve problems. This is the test of creative teaching, not how many creative performances, pictures exhibited, dances originated, but how many children or people capable of coping with and solving the problems of living.

Imagination is the beginning of creative effort. We need teacher and parent who can stimulate the imagination, to be sensitive to the unique qualities of the result, and to be unafraid of what will happen. #

Revive the Old-Time Kissing Ball!

CHRISTMAS has many intriguing holiday aspects other than its more solemn significance as a religious observance. The very air crackles with festive feelings; people greet each other with warmth at Christmas time; and the pungent smell of evergreen permeates everything.

One friendly custom, more or less relegated to the attic since Prince Albert introduced the Christmas tree into Victorian England, is the kissing ball—a delightful combination of mistletoe, greenery, and traditional Christmas ornaments. At one time, this decoration hung in a prominent place in every English home from Christmas Eve until Twelfth Night. The English made the kissing ball of ivy, holly, rosemary, and

any other handy greenery, and, always, a good-sized, generously berried sprig of mistletoe, until recently the only survivor of the kissing ball. Here are a couple of basic methods for making your own kissing ball this Christmas:

Make frame of stiff wire, hoops, or other material that can be shaped into a globe of any size you want. Cover



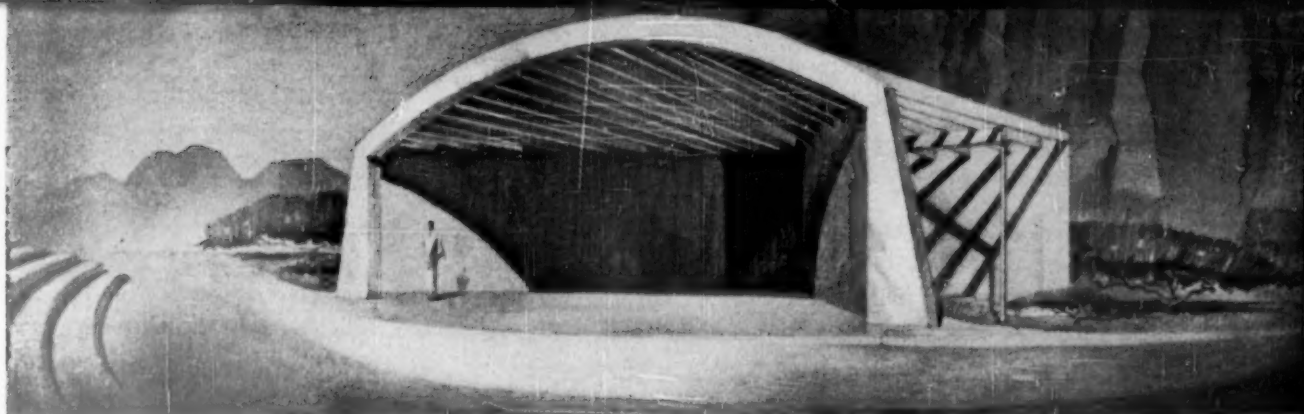
with Christmas greenery and tinsel.

The age of plastics has produced its

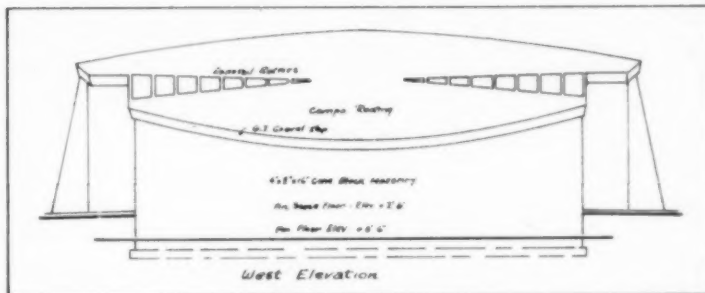
version of the kissing ball. You can make your foundation of Styrofoam; cut sprigs of greenery—balsam, pine, fir, juniper, hemlock, or spruce—into even lengths of about five or six inches; then poke them into the Styrofoam so nothing but the green shows. Tips of boxwood, red-berried, small-leaved holly, or even small pine cones can be added to vary the effect. Punch small branches of mistletoe tied together with bright holiday ribbon into the bottom. To hang it, poke a wooden pick, with a wire loop, into the top. The variations are as unlimited as your imagination.

Making a kissing ball would be a wonderful recreation center project for the holiday season, as well as for your own home. Hung near the front door or over a dining table, the kissing ball imparts a traditionally festive air to the holiday season. Let's revive this warm and cordial custom this Christmas!

Some of the above ideas were derived from an article by R. R. Thomasson, in The New York Times of December 22, 1957.



Community Stage-Music Shell, in Montebello, California, has natural setting. It seats 1,700. George Schreiber, architect.



It is built in form of an X, front and larger portion being stage area of some 900 feet; stage holds approximately 100 musicians.

"Cultural activities could well be the solid core around which community pride might flourish."

NEW STAGE MUSIC SHELL

AN UNUSUAL stage music shell building was completed recently in the existing amphitheater in City Park, Montebello, California. The amphitheater itself provides seating in a natural outdoor setting for approximately seventeen hundred persons. The shell building is of a design and concept new in outdoor cultural facilities. I did the original design with multiuse in mind; refinements and working drawings by George F. Schreiber, an outstanding southern California architect.

The structure itself is built on a modified X; the front and larger portion of the X is the stage area of some nine hundred square feet, approachable by doors from the rear side of this area and by inclined ramps in front of the proscenium arch. The enclosed back portion of this modified X provides dressing rooms, separated by a folding partition. These may be opened into one large room, accommodating rehearsals for dramatic and musical groups, as well as craft classes and other indoor activities. Extending completely across the back of the structure is a large

storage room, especially designed for full-sized scenery flats and other stage equipment. Another unusual feature of the stage area itself is a wooden grid set into the stage slab. This grid runs diagonally, four feet on centers, permitting use of stage screws and braces to erect scenery for dramatic productions. Without this grid, it would be very difficult to set scenery properly on a concrete slab. The structure will be equipped with the very latest in sound amplification and portable stage lighting. The stage itself will seat approximately one hundred musicians and is of adequate size to present dramatic productions of almost any scope. The title of the structure is the Community Stage-Music Shell, and it was erected at a cost of less than \$20,000. Part of this was contributed from funds raised by the Montebello Fun Festival, an annual community celebration.

If anyone has further questions, please feel free to write this department. Like most recreation professionals, I have a strong conviction that cultural activities could well be the solid core around which community pride might flourish. #

Gene Rotsch

DECEMBER 1958

V. E. "GENE" ROTSCH, is director of recreation, Garden Grove, California.



HOW TO KEEP 'EM SKATING

A park district tells how it makes ice available on natural outdoor skating areas for the longest possible time.

Henry D. Field

IN VIEW of the rapidly increasing number of artificial ice skating rinks being installed, what is the outlook for ice skating on the lakes, ponds, rivers, and sloughs located in park and recreation areas? Experience at Lake Ellyn, a six-acre expanse in Glen Ellyn Park District, Illinois, would indicate that demand for large outdoor skating areas continues to increase. Weather permitting, ice skating facilities at Lake Ellyn draw an ever-increasing number from an expanding area, which at times taxes our facilities. It would appear that the artificial rinks, which can be made available before lake skating, have been contributing substantially to the increased interest in ice skating generally. However, the increasing interest in outdoor winter sports including skating, in recent years, can be attributed in great part to the development of wearing apparel which is light, comfortable, permits freedom of movement, yet at the same time keeps the individual comfortably warm.

In Glen Ellyn, we have been attempting to expand the available skating area and to have the facilities open for use during a maximum period during the winter season. This we are finding a challenge; but, with adequate preparation and proper facilities, it should be

possible to anticipate a month to six weeks season of outdoor ice skating.

Weather—Important Factor

In the Chicago area, weather is the most important element, and, therefore, in operating during the past three or four years, we have worked closely with the Chicago weather bureau, whose forecasters have been most helpful.

In order to maintain a fairly large ice skating area we have found that it is necessary to take advantage of every break in the weather, both the immediate and also the forecast. It is well known, and we accept the forecasts from the weather bureau office on that basis, that weather conditions change rapidly and the forecast may not develop; but, from experience, the percentage of accurate forecasts is high and worthwhile in setting up a program.

This is being written in February, during the coldest period experienced so far, with reading of ten to twelve degrees below respectively during the last two nights, with clear skies. We now have around fifteen inches of ice on the lake and therefore, for the rest of the season, will have a foundation which will permit use of heavy equipment. How we got that sheet of ice, and the problems involved, may be helpful to others.

Flooding Also Important

We had no skating available in December. A reference to the "Local Cli-

matological Data" for December, 1957, a weather-bureau summary of temperatures, precipitation, and other data issued monthly (annual subscription, \$1.50) shows that on December 10, a low of eight degrees was reached, followed by a two-degree low on December 11 and three degrees on the 12th; however, since our lake ranges in depth from a few inches to over six feet it did not freeze over in full. During the rest of December, temperatures ranged from a high of forty to fifty-two degrees, and from a low of thirty-seven to twenty degrees. By the morning of December 30 we had about one inch of ice covering the lake and in the following twenty-four hours about a six-inch snowfall. With ice too weak to support equipment and with an insulating blanket of snow, ice formation, even in the presence of low temperatures, is very slow. To offset this we started flooding the surface with two portable gasoline pumps operating from the pier extending about sixty feet into the lake. By night, with a forecast of much colder weather for at least a week, we had sunk the snow for a distance of about one hundred feet from the pier, which set up and froze during that night when the temperature dropped to a low of twenty degrees. On New Year's Day, we moved out onto the ice and continued to flood, also using a pair of skis. We had a man go out on the snow-covered area and break holes through the ice, to fa-

Condensed with permission, from the March-April, 1958, issue of Illinois Parks. Mr. Field is president of the Glen Ellyn Park District Board.

cilitate saturation of the snow, with the water seeping up through the holes. Again, on Thursday, we operated the pumps and with temperatures ranging from twenty degrees to zero, by Friday afternoon we were able to open for skating with about five inches of ice. Skating was available through January 15, both day and evenings.

Host to Championship Races

For the last twenty years, Lake Ellyn has been host to the Illinois State Outdoor Ice Speed Skating Championship Races, run under the auspices of the Glen Ellyn Amateur Athletic Association, under the sanction of the Amateur Skating Association of Illinois. During the week the worried members of the association's skating committee assisted in the night flooding. Their meet was scheduled for Sunday, January 5, and on Friday night the volunteer crew sprayed the area to be used for the track and the meet came off on schedule.

Use of Snow Blowers and Sprayers

On January 15, some light snow fell and continued each day thereafter. On January 19 through the 21st we had an almost continuous, very heavy, wet snowfall. On Monday, January 20, we kept our jeep with a scoop operating on an area covering about half the lake. At 11 A.M. it became necessary to halt operations to give the crew and volunteer workers a rest; however, up to that time, we had the situation under control. With a forecast of much more wet snow on the following day we would have operated the jeep all night, if we could have. However, that was impossible and, as a result, on Tuesday, we could no longer move the wet snow and had to shut down. Therefore our ice skating facilities were closed down until Monday, February 3, a matter of two weeks lost. That we shut down was not because of failure in our plan of operation, but rather lack of adequate equipment and sufficient labor. However, on Saturday and Sunday, January 25 and 26, we flooded the partially cleared area and saturated the snow, now about five inches deep, even though forecasts did not indicate much colder weather, but did predict light snow for several days more. In fact, it continued to snow through the rest of January

and accumulated another four inches on top of the surface of frozen slush ice.

With colder weather and low temperatures beginning Friday, January 31, the slush ice tightened and, with from five to nine inches thickness of ice, we began clearing the snow with two snow blowers; however, where the snow was deep and packed we had some trouble and had to resort to shovels because of failure of the slush ice to freeze. By Sunday, February 2, we were able to get the heavy equipment on the ice, including the shaver, and, by Wednesday, February 5, we had the area cleared and under control. On that evening we sprayed the most heavily used ice-skating area, against a forecast of colder weather, which did not develop. We used well water rather than lake water since the warmer well water, about fifty-five degrees, would melt some of the finer shavings and "snow" created by the skaters and produce a better surface when sprayed on snow ice. The following day the weather turned colder and the flooded area tightened.

Basic Weather Facts

Each year is different. However, after a number of years of observation, there are some basic facts with respect to the weather in this area, which form a pattern. While cold fronts do not move in on exact dates, some time after December 20 one moves in and usually the first week in January will bring sufficiently low temperatures to build ice. Also, the first week in February is usually quite cold. From the standpoint of participation, the Christmas holidays are best and heavy attendance continues through the first week in February.

While flooding to eliminate snow causes formation of so-called "snow ice" and results in rough ice, porous and full of minute air bubbles, it is possible by flooding or spraying to build up a fairly hard surface and then by shaving to create a smooth skating surface.

Snow on top of ice is difficult to handle unless the ice sheet is at least six inches thick, and even this thickness can be treacherous on warmer days if snow is heavy. With ice thickness under five inches and any substantial snow, three or four inches, flooding is usually preferable. Bearing in mind that ice is

one-eighth of an inch buoyant for each inch of ice, saturation of snow on the surface soon weighs the ice sheet down below the buoyancy point. If holes are chopped in the ice, water will seep through to the snow and assist in sinking the mass; this process can be hastened by flooding.

Surface flooding should not be done against a forecast of higher than twenty-five degrees night temperature. Ice formation is relatively slow above twenty degrees, but increases rapidly as temperatures recede from that point.

Develop Pattern to Remove Snow

One problem every person handling a large skating area must watch closely is this: when you move snow mechanically it must be dumped only in shallow areas away from the focal skating point: warming house, pier, entrance. Therefore, it is necessary to develop a pattern for moving heavy snowfalls. Also where snow is piled on ice, the warmth of the earth is sufficient to melt the ice underneath, thereby creating danger spots. On warm days it will cause water to accumulate on the ice surface which may cause trouble, especially on the odd warm sunny days when ice under water melts more rapidly than that which is exposed to the air and dry.

Also, the park board considering development of an area for skating should give careful consideration to the depth of the body of water: the shallower it is, the more quickly it freezes. To landscape architects we suggest that contours be adapted to the problems inherent in working to get a sheet of ice thick enough for skating and to remove snow with light equipment, particularly the light snow blower, which does not create piles of snow along the shore.

In the 1956-1957 season, with about five weeks' of skating, attendance approached 60,000, based on a close estimate. On several weekends as many as fifteen hundred people attended at one time, proof that the interest in good outdoor ice skating is still very real. Skating is well worthwhile from the standpoint of being one of the best outdoor winter activities in which the whole family, from the tot on double runners to the old man and ma—who still think they are good skaters—can participate in together. #

NOTES *for the* *Administrator*

Subdivision Ordinance

Wayne, Michigan, has adopted a new subdivision ordinance to fulfill one of the requirements for its \$3,000,000 urban renewal program. The ordinance provides for a plat act agreement authorizing the village to dedicate certain land for public sites. The planning commission may require the dedication or reservation of land within the subdivision when the master plan indicates that a proposed park, playground, school, or other public site will be located in whole or in part in the subdivision. Furthermore, the planning commission may require similar dedication of sites not anticipated in the master plan if the characteristics of the subdivision, especially large-scale neighborhoods, make them necessary. Such an agreement is relatively new in the state of Michigan, and the city has already successfully defended itself in a \$150,000 suit brought by a developer charging duress.—*Public Management*, April, 1958.

Largest Property Owner

The park department is the largest property owner among New York City's departments. The city owns more than four billion dollars' worth of real estate within its borders. Parks, playgrounds, athletic fields, and swimming pools are valued at a total of \$1,084,560,850; this exceeds by a considerable margin the value of properties under the board of education.

How do your city's parks rate in value with properties controlled by other municipal departments?

Mutual Interests

In his annual report as president of the Minneapolis Board of Park Commissioners for the year ending April 1, 1957, Dr. Roy E. Peterson stated:

"A notable contribution to community cooperation was made during the year when, through conferences between board members and officials of the village of Golden Valley, agreement was reached to hold mutual consultations whenever the interests of the residents in the suburban communities might be involved in any action taken by the board. This was followed by a meeting of park officials from Minneapolis and representatives of a large number of suburban communities, looking toward the establishment of a permanent organization for the consideration of mutual park problems."

In his 1956 report, Dr. Peterson stated:

"Announcement of the preliminary plan of the new interstate and state highway systems as they affect Minneapolis has been a matter of great interest and importance during the past year. It is noteworthy, I believe, that the highway authorities are inclined to accept the suggestions and the reservations as regards park properties, as contained in the recommendations of the superintendent of parks and his

staff. Such acceptance displays and reflects the sound philosophy and the necessary foresight that underlies the professional operation of the Minneapolis Park Department."

The same report also contained the following by Charles E. Doell, superintendent of the board:

"Reference was made in the 1955 report to the sweeping alterations to be made in the highway pattern of the city by the state and national governments, in implementing the interstate and state highway systems. The Minnesota State Highway Department has submitted a plan for this interstate system for the city of Minneapolis, and it has conferred with the park department and other agencies of the city government concerning the likely impact of the establishment of such a system. The proposals have been studied by George Barton, national authority on the establishment of freeways, and his report, in general terms, confirms the feasibility of the highway plan as it affects the city of Minneapolis. The proposed system touches the park system at many points and affects the properties of the board in several instances. A special report was submitted to the board by the superintendent on the impact of the proposed plan on park property. The Barton report is encouraging in its recommendations that the principles previously outlined to the highway department and set forth in the 1955 annual park report concerning the general city plan, and the necessity for preserving, as far as possible, the recreation and aesthetic values of park properties now in existence."

Municipal Administrative Guide

Recreation executives will be interested in a section on "Parks and Recreation" in *Check List on How to Improve Municipal Services*, a publication issued by the International City Managers' Association in Chicago. It is designed to guide municipal officials in analyzing their programs, organizations, and methods of administration. The section relating to parks and recreation, which was prepared with advice from four authorities in that field, includes twenty-seven questions relating to various aspects of departmental operation. Price is \$2.00 a copy.

Neighborhood Conservation

City authorities who are concerned with neighborhood conservation and rehabilitation will be interested in a report entitled *Neighborhood Conservation—a Pilot Study*, recently published by the Detroit City Plan Commission in cooperation with the Housing and Home Finance Agency. The purposes of the study were to examine Detroit's urban renewal program, with particular reference to its planning process and actual application to neighborhood conservation, and also to analyze and report the accomplishments of the city's conservation pilot project in terms of the planning principles, methodology, and techniques used. The detailed description of the series of planning, organizational, and operational stages involved in the study and the policy decisions drawn from it should serve as a valuable guide to all who are concerned with urban renewal programs. Address of the City Plan Commission is City-County Building, 400 Woodward Avenue, Detroit 26, Michigan. #

P E R S O N N E L

A Personnel Congress

W. C. Sutherland

"The greatest undeveloped source of power in the universe is leadership potential. This is the thing we are driving at in personnel."—WCS

The 40th National Recreation Congress was, in effect, a personnel Congress, from the standpoint of those handling personnel. The Association's personnel staff, with the help of the field representatives, held several hundred personnel consultations with candidates and employers. These involved some fifty types of jobs, primarily in municipal departments and state mental hospitals. Representatives from local and state agencies, from Army Special Services, the air force, and the national American Red Cross were actively recruiting through the week.

Greatest demand seemed to be for assistant executives, supervisors, and community center directors. The greatest need appeared to be for women. Most of these positions were in the \$4,500 to \$7,000 salary range. Although many new candidates registered with the Association as a result of the Congress, the national personnel pool is still lower than it should be.

The self-service job mart at the Congress was busy day and night. Candidates and employers were busy studying the files long after the lights were out on other services. The large job map charting many positions geographically aided both candidates and employers. Assistance was given to one west coast city in administering written and oral examinations for staff positions.

The Third National Institute in Recreation Administration was oversubscribed, as had been its two predecessors. All who attended received certificates. Seventeen delegates received a special certificate, having attended all

three institutes to date, dealing with: "Advancing the Frontiers in Administration"; "Organizational Teamwork and Creative Leadership"; and "Communications and Public Relations." The 1958 Institute drew its instructors from General Electric, American Telephone and Telegraph, the National Publicity Council for Health and Welfare Service and the public relations firm of Pendray and Cook. These represented outstanding leaders in this important field.

The one hundred and twenty-five who attended the institute, including special guests, represented all the National Recreation Association field districts, thirty states, Canada, and Malaya. About half came from the eastern United States. These top executives, for the most part, were not only college trained but forty per cent or more reported graduate education. Their average experience was fifteen years. The speakers' presentations and the discussions themselves were packed full of important information, and repeated requests for a printed report of the Institute proceedings have caused the Association to consider publishing the set.

A half-day session on "Problems of Supervisors" was established, for the first time this year, to parallel the traditional meeting for executives. It was well attended, and outstanding panel members presented stimulating talks on "Principles of Supervision," "Functions and Responsibilities of Supervisors," "Qualities of Good Supervisors," and "Suggestions as to How One Becomes a Better Supervisor."

For the first time, also, a master session was conducted on recruiting. Specific examples of activities now being

conducted at local, state, district and national levels were reported. Delegates attending this meeting felt a new sense of responsibility in this area.

Another very popular, and much discussed, personnel meeting dealt with the "Personal Growth and Professional Development of Workers on the Job." Focus of attention was on such aspects as principles of growth and development, motivation of workers, responsibilities of the managing authority and the supervisor for the growth of workers, and the responsibility of the worker for his personal growth and development. Consideration was also given to the "Final Test of a Successful Person." It has been requested that the NRA publish this material.



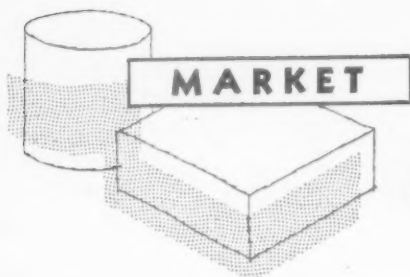
Mary Gubernat (right), of the NRA Recreation Personnel Service, interviews a job applicant, one of several hundred at the busy Congress Consultation Center.

Forty-five members of the NRA National Advisory Committee on Recruitment, Training and Placement found time out of their busy schedules to attend the committee's annual meeting. The five subcommittees met separately to review their programs and plan future projects.

This year's Congress seemed to encompass and accent the three important elements in the simple personnel formula that successful leaders have followed through the ages.

- Select wisely.
- Develop your people.
- Give attention to those things which motivate them. #

MR. SUTHERLAND is director of the NRA Recreation Personnel Service.



NEWS

For further information regarding any of these products, write directly to the manufacturer. Please mention that you saw it in RECREATION.

Jean Wachtel



- Fencing off recreation and park property without imparting a prison-like atmosphere to the enclosed grounds has always been something of a problem. The Panel-Vent fence of galvanized spring steel finished with baked enamel, in various colors, is one answer. It has the durability of steel, the look of wood, and is said not to hold plant damaging heat or cold. This fencing, particularly suitable for demarcation and boundary uses, to separate swimming pool from other recreation facilities, flower beds from paths, for instance, is available in two- to six-foot heights, in horizontal or vertical privacy style or picket style. For full details, write Panel-Vent, All Products Company, Box 110, Mineral Wells, Texas.

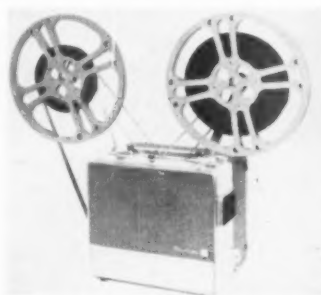
amel, in various colors, is one answer. It has the durability of steel, the look of wood, and is said not to hold plant damaging heat or cold. This fencing, particularly suitable for demarcation and boundary uses, to separate swimming pool from other recreation facilities, flower beds from paths, for instance, is available in two- to six-foot heights, in horizontal or vertical privacy style or picket style. For full details, write Panel-Vent, All Products Company, Box 110, Mineral Wells, Texas.

- Slipping and falling in recreation and community centers, where there are great expanses of exposed flooring and long reaches of bare stairways, is always a worry and hazard. Stoncap, a new, scientifically formulated powder, to be used with a special liquid binder, has been developed to resurface floors, stairs, ramps, catwalks, and stair treads. Available in five colors, the product is said to have extremely good skid-resistant qualities as well as being long lasting, resilient, highly resistant to greases, oils, fats, brines, and alkalies. Stoncap—which may be applied on wet surfaces—is ready for foot traffic five hours after installation and trucks may be rolled on within twenty-four hours. Write the Stonhard Company Inc., Department 130, 1306 Spring Garden Street, Philadelphia 23.

- With the concept that today's kindergarten child is tomorrow's space-age adult, Creative Playthings has designed new equipment in bold and abstract forms for preschoolers and primary-grade children "which will be conducive to exploration, learning, invention, and change. . . ." The company's new, eighty-page catalogue features playground items, furnishings for the classroom (and recreation center nursery school), and toys. The "one world" concept is developed further by the inclusion of international themes and also in new musical instruments, borrowed from various countries, for music experimentation. Sturdily constructed science material is included, to absorb the rough handling of young children. Such things as solar lighters, scales, magnets, and many other physical measuring devices are available. There is also a special, eight-page leaflet available on playground designs and equipment. Write for both to Creative Playthings, Inc., 5 University Place, New York 3.

- The Nissen Trampoline Company does more than just sell trampolines; it also does everything to see that its prod-

uct is used properly. Therefore, the company has compiled a kit called *Complete Trampoline Training*, divided into nine separate sections, including a forty-four-page booklet on trampolining, various other teaching-aid publications (all written by experts), instructional wall charts, a complete trampoline catalogue, and the latest issue of *Modern Gymnast*. The kit, supposed to be the only one of its kind, is the result of years of study and compilation. Its purpose: to provide physical educators with all the material for proper trampoline instruction in one complete package. For yours, priced at one dollar, write the Nissen Trampoline Company, 200 A Avenue, NW, Cedar Rapids, Iowa.



- A new lightweight film projector, Teclite, designed for modern presentation of 16mm sound motion pictures, is the newest addition to the line offered by Technical Service, Incorporated. One of the lightest professional projectors available, Teclite weighs less than thirty pounds, runs on either AC or DC current. The compact, single-case unit contains an eight-inch speaker, detachable if desired, which responds to a fifteen-watt AC-DC amplifier. A straight-line optical system, with an efficient cooling system, allows use of 1200-watt lamps for long throws or for especially big film presentations. Two-speed operation and reverse are standard. External dimensions are 14" by 11 $\frac{3}{8}$ " by 13", for handling and storage ease. Write Technical Service, Incorporated, 30865 Five Mile Road, Livonia, Michigan.

- A product that will put an end to such typical cries as: "What, steel-wheeled roller skates on my wooden floor? Think of the scratches!" has been developed by Delta Products. Sh-H-Skates are detachable, high-grade neoprene roller skate tires designed to cover the steel wheels of sidewalk skates indoors, to avoid marking up either gym floors or those of the family recreation room. For details, write Delta Products Company, 437 West Cedar Street, Akron 7, Ohio.

- The Audio Equipment Company, makers of the Audio Hailer portable megaphone, has improved its product. The new Hailer, incorporating four power transistors operating on standard flashlight cells, reduces the unit's weight to a low 5 $\frac{3}{4}$ lbs. You may buy the TP Hailer separately or install a complete TP chassis in your old tube-amplifier model, thus doubling acoustic power and greatly reducing battery maintenance cost. Write the company at 75 Harbor Road, Port Washington, New York.

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HELP WANTED

Recreation Therapists for California state hospitals. Opportunity to plan and conduct individual patient recreation as well as special group activities; excellent equipment and facilities available. Positions open to college graduates with major in recreation or recreation therapy. No experience required to start at \$376. Promotions possible to \$644. Write State Personnel Board, 801 Capitol Avenue, Sacramento, California.

Director of Recreation and Parks. \$782 — \$905. The director of recreation and parks plans, develops,

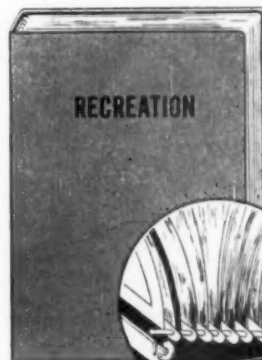
and administers a combined city-and-school system recreation and parks program under the direction of the city manager and the superintendent of schools. Requirements are: A bachelor's degree in recreation or a related field, and seven years of administrative experience in public recreation and parks programs. Apply by January 9, 1959. Personnel Department, City Hall, Berkeley California.

Part-time, male, to organize, lead units, weekend camping. New boys' organization. The Trailsman, Box 41, Cincinnati 13, Ohio.

Camp Director — full time, year-round. Established institutional summer camp near Peekskill, N. Y. operated for 100 children. New winterized facilities for groups of 30 children offer fine opportunity to develop year-round program. State education, experience, salary. Room 1104, 270 Madison Avenue, New York 16, N. Y.

Sample Copy of 25¢ "The Archers' Magazine." Send 10¢ to: The Archer's Publishing Co., Inc., 1200 Walnut Street, Philadelphia 7, Pennsylvania.

The publisher assumes no responsibility for services or items advertised here.



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371

HOW ABOUT YOU?

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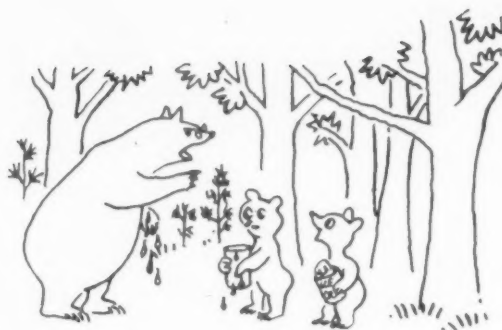
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Millions of Americans have made an annual checkup a habit...for life. How about you?

AMERICAN CANCER SOCIETY

Reading Aloud to Children



ONLY A disgracefully low seventeen per cent of Americans read books, despite our high literacy rate, according to a 1957 Gallup Poll. This figure compares very unfavorably with tiny Great Britain's fifty-five per cent. One of the objectives of Children's Book Week this, and every other, year was to do something about it. In this connection, the National Book Committee feels that reading aloud to children—a pastime most children are mad about—will spur them into wanting to read books on their own, and may, in the long run, increase the number of American readers.

How the child is read to makes all the difference between his considering books as delight or drudgery. Here are a few hints to make storytelling more fun, as offered by Mrs. Margaret C. Farquhar, from *The New York Times*. Mrs. Farquhar is a Southport, Connecticut, librarian and herself the mother of four young children.

- Get comfortable in a large chair and have the children cluster around you.

- Let the children take turns choosing the stories they want to hear. Read some of your own favorites.

- Build up suspense by changes in the inflection and loudness of your voice—whispering dramatically before the exciting parts and emphasizing certain words by the tone of your voice. Change your tempo to suit the story's requirements—speeding up and slowing down, depending on the action.

- Let the children participate by stopping at certain places in the story to let them fill in some of the words ("Run, run as fast as you can, You can't catch me, I'm the . . .").

- Laugh and smile with them at the funny parts; they love it.

- Give beginning readers a chance to show off their skill by letting them read aloud occasionally to the group. Make sure to praise their efforts.

Try these out as a group leader, or parent, as one of the devices to help your children discover the wonderful world of books. #

Magazine Articles

ADULT LEADERSHIP, November 1958

The Role of the Young Adult, John A. Scott.

ARTS AND ACTIVITIES, October 1958

Finger Paint for Print Making? Octavia C. Waldo.

Good Taste in Mosaics, Sandra Keyes.

As Easy as Pie Plate Heads, Helen M. Wessell.

Pleasures and Perils of Block Printing, Barbara Seasons.

Puppets Chase Us into the Library, Lucile

H. Jenkins.

Junior Art Gallery—Girard St. Pierre
ASTA TRAVEL NEWS, October 1958

Tourism to the U. S.

THE CAMP FIRE GIRL, October 1958

Giving and Receiving Begin at Birth—and Never End, Margery D. McMullen.

Challenge Their Thinking Through Handicrafts, Marie L. Larkin.

We Met the People.

Teen-Agers Speak Out, Elizabeth Spear.

Tapping a Great Natural Resource—Play.

CHALLENGE, November, 1958

The Inefficiency of Leisure, Paul Alpert.

What Delinquents Can Teach Us, Herbert A. Bloch.

PARENTS', November, 1958

Youth Group Achievement Awards
Program Notes and Suggestions for Discussion Groups, *Mollie Smart*.

PARKS AND RECREATION, *October, 1958*
It's up to the States
Princess Charming Visits a Canadian Fair-land
NSPI Standards for Public Pools
Tale of a Texas Turtle
Youth Fitness—a Total Concept
The Greatest Show on Earth

PARKS AND SPORTS GROUNDS, *October, 1958*
The Value of Irrigation for Parks and Sports Grounds (Part I), *Major J. S. Stower*.

RECREATION FOR THE ILL AND HANDICAPPED, *October, 1958*
A Visit to English Mental Hospitals Raises Questions, *Lucy F. Fairbank*.
The Use of Psychiatric Recreational Referrals, *Robert E. Campbell and Jane Seestedt*.
Vitalizing Volunteers Due to Seasonal Changes, *Jane Williams*.
Ideas and Research Can Be Fun, *Ira J. Hutchison, Jr.*

ROLLER SKATING NEWS, *October, 1958*
Sightless Youngsters Learn to Skate
Raybestos Roller Parties

SAFETY EDUCATION, *November, 1958*
What Type of Playground Apparatus?
Can You See the Trees for the Forest?
Ronald Patterson and Chester O'Hanlon

SPORTS ILLUSTRATED, *October 27, 1958*
T. R.: The Savior of Our Wilderness, *Alden Stevens*.

SWIMMING POOL AGE, *September, 1958*
Swimming Pool Covers
"Closing" Your Pool for the Season
Cooperative Swimming Club By-Laws
October, 1958

Magnificent Pools, Plush Facilities Lure the American Family to the Swimming Club
Chlorine: Ideal Pool Water Disinfectant?
Edmund J. Laubusch.
How to Plan and Construct Tile Swimming Pools, *Lamar H. Brown*.
Pool Records: Their Importance, *Robert B. White*.

WATER SKIER, *September-October, 1958*
Getting a Beginner over the Jump, *Bob Triplett*

Books & Pamphlets Received

ART OF DATING, THE, *Evelyn Millis Duvall*. Association Press, 291 Broadway, New York 7. Pp. 254. \$2.50.

BEHAVIOR: THE UNSPOKEN LANGUAGE OF CHILDREN (Reprint). Child Study Association, 132 E. 74th St., New York 21. Pp. 4. \$15.

BEST SPORTS STORIES (1958), *Irving T. Marsh and Edward Ehre*, Editors. E. P. Dutton, 300 4th Ave., New York 10. Pp. 336. \$3.95.

BIRD WATCHER'S ANTHOLOGY, THE, *Roger Tory Peterson*. Harcourt, Brace, 383 Madison Ave., New York 17. Pp. 401. \$7.50.

BLACKSTONE: MODERN CARD TRICKS (New, Revised Edition), pp. 164, \$2.50. SECRETS OF

MAGIC (New, Revised Edition), pp. 164, \$2.50. Both by *Harry Blackstone*. Doubleday & Co., 575 Madison Ave., New York 22.

BLUEPRINT FOR NEIGHBORHOOD CONSERVATION. National Association of Real Estate Boards, 1737 K St., N.W., Washington 6, D. C. Pp. 48. Free.

BOATING, *Jim J. Allen*. Ronald Press 15 E. 26th St., New York 10. Pp. 107. \$2.95.

BOSWELL'S LIFE OF BOSWELL, *Evelyn Leavens*. Simon & Schuster, 630 Fifth Ave., New York 20. Unpag. \$1.95.

BRAINSTORMING, *Charles Clark*. Doubleday & Co., Garden City, N. Y. Pp. 262. \$4.50.

BRIEFHAND, T. H. Carter, M. H. Freeman, E. C. McGill, and T. Yerian. Allied Publishers, Central Bldg., Portland 5, Ore. Pp. 112. \$2.75.

CAMP COUNSELOR'S MANUAL (Revised Edition), *John A. Ledlie and F. W. Holbein*. Association Press, 291 Broadway, New York 7. Pp. 128. Paper, \$1.25.

CAMPING AND OUTDOOR COOKING, *T. S. Denison*, 321 5th Ave. S., Minneapolis 15. Pp. 259. \$4.95.

CHESS: HOW TO FORCE CHECKMATE, pp. 125, Paper, \$1.25. HYPERMODERN CHESS, pp. 229, Paper, \$1.35. REINFELD ON THE END-GAME IN CHESS, pp. 176, Paper, \$1.25. All by *Fred Reinfeld*. Dover Publications, 920 Broadway, New York 10. COMPLETE BOOK OF CHESS OPENINGS, *Fred Reinfeld*. Barnes and Noble, 105 5th Ave., New York 3. Pp. 182. Paper, \$1.25.

CIRCUIT TRAINING, *R. E. Morgan and G. T. Adamson*, Sportshelf, 10 Overlook Ter., New York 33. Pp. 88. \$3.25.

CIRCUS DAY IN JAPAN, *Eleanor B. Hicks*. Charles E. Tuttle Company, Rutland, Vt. Pp. 47. \$1.25.

COLLECTOR'S BACH, THE, *Nathan Broder*. J. B. Lippincott, 227 E. 6th St., Philadelphia 5. Pp. 192. Paper, \$1.25.

COLLECTOR'S JAZZ, THE, *John S. Wilson*. J. B. Lippincott, Washington Sq., Philadelphia. Pp. 319. Paper, \$1.45.

CREATIVE DRAMATICS, *Geraldine Brain Siks*. Harper and Bros., 49 E. 33d St., New York 16. Pp. 472. \$4.50.

DAY CAMP DIRECTOR SPEAKS, A. Department of Health, 125 Worth St., New York 7. Pp. 69. Free.

DEFEND YOURSELF, *Jack Grover*. Ronald Press, 15 E. 26th St., New York 10. Pp. 82. \$2.95.

DESIGN AND DEPTH IN FLOWER ARRANGEMENT, *Emma Hodgkinson Cyphers*. Hearthside Press, 118 E. 28th St., New York 16. Pp. 118. \$3.95.

DESIGNING AND DRAFTING FOR HANDWEAVERS, *Berta Frey*, Macmillan Co., 60 5th Ave., New York 11. Pp. 225. \$6.95.

DINGHY YEAR BOOK, THE—1958, *Adlard Coles and Hugh Somerville*, Editors. John De Graff, 31 E. 10th St., New York 3. Pp. 176. \$2.75.

DIVING INSTRUCTION, *N. W. Sarsfield*. Sportshelf, 10 Overlook Ter., New York 33. Pp. 158. \$3.25.

EASY GUIDE TO HOUSE PLANTS, *An, Armo and Irene Nehrling*. Hearthside Press, 118 E. 28th St., New York 16. Pp. 100. \$2.95.

EDUCATION FOR LEISURE (Conference Report—1957). American Association for Health, Physical Education, and Recreation, 1201 16th St., N.W., Washington 6, D. C. Pp. 73. \$1.00.

EDUCATION FOR PLANNING: CITY, STATE, AND REGIONAL. Johns Hopkins Press, Baltimore 18. Pp. 189. \$3.50.

EXECUTIVE RESPONSIBILITY, *Ray Johns*. Association Press, 291 Broadway, New York 7. Pp. 258. \$4.00.

FIRST AID, American Red Cross (Fourth Edition, Revised 1957). Doubleday & Co., Garden City, New York. Pp. 241. Paper, \$.75.

FITNESS FOR SPORT, *G. A. McPartlin*. Sportshelf, 10 Overlook Ter., New York 33. Pp. 112. \$3.00.

FORTY BASIC RHYTHMS FOR CHILDREN, *Ruth Evans*. U. S. Textbook Co., Putnam, Conn. Pp. 55. \$3.50.

FOUR-WAY FITNESS (Reprints), The American Girl, 830 3rd Ave., New York 22. Pp. 39. \$.25.

FREE CITIZEN, THE, *Theodore Roosevelt*. Theodore Roosevelt Association, 28 E. 20th St., New York 3. Paperback edition, pp. 210, \$.35; hard cover, pp. 238, \$1.00.

FREE TIME—CHALLENGE TO LATER MATURITY, *Wilma Donahue, Woodrow W. Hunter, Dorothy H. Coons, Helen K. Maurice*, Editors. Univ. of Michigan Press, Ann Arbor. Pp. 172. \$4.50.

FUN AND FESTIVAL FROM THE MIDDLE EAST, *Joan Rowland*. Friendship Press, 257 4th Ave., New York 10. Pp. 43. \$.50.

FUN TOGETHER, *Sylvia Cassell*. Broadman Press, Nashville, Tenn. Pp. 74. \$1.50 (Leader's Edition, \$2.25).

FUN WITH METALWORK, *J. W. Bollinger*. Bruce Publishing, 400 N. Broadway, Milwaukee 1. Pp. 184. \$4.75.

GIFT FROM THE HILLS (Penland School of Handicrafts), *Lucy Morgan with LeGette Blythe*. Bobbs-Merrill Co., 730 N. Meridian St., Indianapolis 7. Pp. 314. \$5.00.

GREAT BIBLE STORIES FOR THE VERSE-SPEAKING CHOIR, *Helen A. and Harry J. Helman*, Editors. Westminster Press, Witherspoon Bldg., Philadelphia 7. Pp. 64. Paper, \$1.00.

HEALTH IN THE ELEMENTARY SCHOOL, *Herbert Walker*. Ronald Press, 15 E. 26th St., New York 10. Pp. 228. \$4.00.

HO RAILROAD THAT GROWS, THE, *Linn Westcott*. Kalmbach Publishing, Milwaukee 3. Pp. 64. Paper, \$1.00.

HORTICULTURAL FEATURES IN THE UNION COUNTY PARK SYSTEM (Fourth Edition). Union County Park Commission, Box 275, Elizabeth, N. J. Pp. 19. Free.

HOW TO BUDGET, SELECT AND ORDER ATHLETIC EQUIPMENT. Athletic Goods Manufacturers Ass'n., 209 S. State St., Chicago 4. Pp. 45. \$.25.

HOW TO CATCH BASS, *F. Philip Rice*. Henry Holt and Co., 383 Madison Ave., New York 17. Pp. 178. \$3.50.

HOW TO DRAW WILD ANIMALS, *Arthur Zaidenberg*. Abelard-Schuman, 404 4th Ave., New York 16. Pp. 64. \$3.00.

HOW TO DO NOTHING WITH NOBODY ALL ALONE BY YOURSELF, *Robert Paul Smith*. W. W. Norton and Co., 55 5th Ave., New York 3. Pp. 125. \$2.95.

HOW TO KNOW THE MINERALS AND ROCKS, *Richard M. Pearl*. McGraw-Hill, 330 W. 42nd St., New York 36. Pp. 192. \$3.75.

HOW TO MAKE A TELESPEOPE, *Jean Texereau*. Interscience Publishers, 250 5th Ave., New York 1. Pp. 191. \$3.50.



PUBLICATIONS

Covering the Leisure-time Field

Honeycomb Candles

Sidney Dubin. Cleveland Crafts Company, 4 East 16th Street, New York 3. Pp. 31. Paper, \$1.00.

Those readers who attended the National Recreation Congress will remember the Cleveland Crafts exhibit and this new candle-making medium. Mr. Dubin's thirty-one-page manual gives complete instructions for a number of candle projects, along with explanatory drawings and full-page photographs.

They are simple but effective craft projects, useful for seasonal craft classes, such as those at Christmas time. They offer a chance for progress in originality of designs and decorations, and are suitable for a wide age-range, including older adults.

One wax sheet will make two sixteen-inch candles, and at thirty-five cents a sheet, the cost is moderate. Many of the projects are for smaller candles.

American Folk Tales and Legends

Maria Leach. World Publishing Company, 2231 W. 110 Street, Cleveland 2. Pp. 318. \$4.95.

This beautiful book, written by an authority on American folklore is illustrated by Marc Simont, the winner of the Caldecott Award for the "most distinguished picture book for children published in 1956."

It would make a wonderful gift for a child, but a recreation leader would also find it a valuable addition to his library. As a source of ideas for playground themes, local festivals or pageants, storytelling and story dramatization, it is excellent.

An entire section of state lore, taking each state alphabetically, gives the state flower and bird, origin of its name, anecdotes of its settlers, and highlights of its history.

In addition, it has the stories of the mighty men: Paul Bunyan, Pecos Bill, John Henry, Mike Fink (every section of our country has one). The Bad Men—Billy the Kid, Jesse James, Stackalee, and Railroad Bill—swagger through

their section. Then come a series of strange tales and local legends—wonderful for campfire programs. And as if this weren't enough, there is a wonderful section of Indian tales and legends, not only from the U.S., but also Mexico, Central America, and South America.

The lively sketches and watercolor illustrations add real drama.

The Art of Drying Plants and Flowers*

Mabel Squires. M. Barrows, 425 Fourth Avenue, New York 16. Pp. 258. \$4.50.

This artistic book, telling how to collect plants and flowers, dry them, and use them in decorative and profitable projects, contains endless ideas for capturing the color, beauty, and richness of natural forms. It tells how to pick and dry flowers, fruits, vegetables, foliage, nuts, seeds, pods, cones, gourds, berries, grasses, herbs, wild plants, and driftwood. Included are a color wheel, showing the range of colors into which plants will dry, as well as many detailed charts listing plants and flowers with their drying processes and their colors when dried. Emphasis is placed on the creative selection, design, and arrangement of dried forms suitable for home decoration. To enhance their beauty, suggestions are given for receptacles of various kinds that can be found at home or purchased at a reasonable cost. Also mentioned are the mechanics for setting plant forms in their containers, how to groom and care for them. Other projects with great possibilities are decorations for Christmas, flower prints and plaques, pot-pourri, sachets, and pomander balls.

The author has combined nature lore, storytelling, and instructions in a friendly informal style. Illustrations are attractive and the print is large and easy on the eyes. Although special attention has been drawn to the adult possibilities in this book, boys and girls will find endless ideas that can be used imaginatively and successfully.—*Shirley Silbert, member of the Arts and Crafts Committee of the NRA National Advisory Committee on Recreation Programs and Activities.*

The Craftsman's Manual

F. J. and Rosemary Brinley Christopher, Editors. Philosophical Library, 15 E. 40th Street, New York 16. Two volumes, pp. 192 each. \$20.00.

Do you know what to do with a burst pipe until the plumber comes? Can you make a concrete path, recognize dry rot, install linoleum, put a seat in a chair? If not, this excellent encyclopedia of home repairs, in two fat volumes, will tell you how. These do-it-yourself books are excellent and use copious drawings and colored photographs to make everything clear. They cover upholstering, cabinetmaking, interior decorating, painting and paper hanging, carpentry, and many other subjects and problems that confront the householder. In addition, much of the information would be applicable to a recreation center, especially one where local citizens roll up their sleeves and do the work. Each topic is covered in detail. Volume I dealing with *structure and maintenance* of a house, Volume II with the *contents* of a home. These books are among the best we have seen of this type, and we do not hesitate to recommend them.

The National Park Wilderness

National Park Service, Washington, D. C. Pp. 37. Free.

"Wilderness persists where nature is free and only man's actions are disciplined." This quote is typical of the beautiful new pamphlet issued by the National Park Service, which has chosen some of its most dramatic photographs, and simply, beautiful written captions, to make a case for conservation of our wilderness and its native wildlife. Actually, the booklet is a brief summary of an intensive study of the record of the National Park System since its beginning. This study was basic to the planning of the ten-year improvement program for Mission 66. "... and wilderness reaches outward from the roadside to be experienced fully by those who penetrate it."

PUZZLES AND TRICKS

Last spring and summer brought a rash of new puzzles and tricks in books, at a variety of prices. They are worth investigating by those who need to build up their supply of quiet games. They are also excellent for travelers, campers, homebound or hospital patients. Among them, notice the current popularity of the mathematical puzzle. These books include:

New Word Puzzles, Gerald L. Kaufman. Dover Publications, 920 Broadway, New York 10. Pp. 122. Paper, \$1.00.
27th Giant Crossword Puzzle Book, The,

* Available from NRA Recreation Book Center, 8 West 8th Street, New York 11.

Arthur M. Lounsbury, Editor. Crown Publishers, 419 4th Ave., New York 16. Unpaged. \$1.75.

Puzzle-Math, George Gamow and Marvin Stern. Viking Press, 625 Madison Ave., New York 22. Pp. 119. \$2.50.

Mathematical Excursions, Helen A. Merrill. Dover Publications, 920 Broadway, New York 10. Pp. 145. Paper, \$1.00.

Mathematical Puzzles and Pastimes, Philip Haber, Editor. Peter Pauper Press, 629 MacQuesten Parkway, Mt. Vernon, New York. Pp. 62. \$1.00.

101 Puzzles in Thought and Logic, C. R. Wylie. Dover Publications, 920 Broadway, New York 10. Unpaged. Paper, \$1.00.

Magic House of Numbers, Irving Adler. John Day Company, 62 W. 45th St., New York 36. Pp. 128. \$2.95.

Grab a Pencil, Harold H. Hart. Hart Publishing, 74 5th Ave., New York 11. Pp. 190. Paper, \$1.95.

Japanese Chess— The Game of Shogi

E. Ohara. Charles E. Tuttle Company, Rutland, Vt., Pp. 182. \$2.75.

Lindsay Parrott in his introduction to *The Game of Shogi* tells us that in essence shogi is chess. It is "played on a squared board by pieces moving in diverse fashions with varying powers. Its object is to checkmate the king. It boasts the curious, twisting move of the knight, an earmark of chess and of no other game," and yet shogi is not chess. Chess, as the scholars tell us, had its origins in India; as it spread west it developed as we know it, and as it went east it underwent the modifications known as shogi. Unlike chess, shogi is fast, and offers excitement as well as intellectual stimulation.

E. Ohara, in a clear presentation, enables the uninitiated to learn how to play and really appreciate shogi. He says that shogi is a game of planning, foresight, and imagination. His book has one hundred and thirty illustrations, helping one to see the moves, as well as read about them.

In effect, the game itself is the re-enactment of much of the social customs of the Orient. No Oriental country could perceive of more than one king, so shogi has one king and a pretender to the throne. Women were not equal to men at one time in the Orient, so there is no queen in shogi. No captured piece is dead, but rather joins the side of the capturer. The warriors, like any good soldiers, receive promotions, and new, more exciting roles.

Since earliest times this game has been popular in Japan. At one time it was so popular that a government office

for shogi was established. — *Elliott Cohen, NRA Consulting Service on Recreation for the Ill and Handicapped.*

Active Games and Contests*

Elmer D. Mitchell, Richard J. Donnelly, and William G. Helms. Ronald Press, 15 E. 26th Street, New York 10. Pp. 672. \$6.50.

Any recreation leader who has been on his job for any fair period of time will recognize this title. The original book, by Mason and Mitchell, held a high place among game books. Bernard S. Mitchell is now deceased, but he would be gratified to see that this new, revised, and enlarged edition still carries the sparkle so characteristic of his writing.

The book is a collection of around two thousand different games, contests, and special events for all ages and occasions. The fact that it contains sections on roller-skate events, Pogo-stick contests, track, rope jumping and skipping, rope spinning, model-plane contests, as well as a section on water activities and winter activities, gives it a coverage of active play not generally found in a game book.

It is well organized and indexed, and very comprehensive. The publisher has given it excellent paper and a fine print job. All this should warrant its inclusion in every recreation library.

Creating with Paper*

Pauline Johnson. University of Washington Press, Seattle, Washington. Pp. 208. \$6.50.

During the last year at least a half dozen fine books on papercraft have been published (see "New Publications," April and December 1957). This new book compares most favorably with one of these, *Shapes in Space*, by Toni Hughes, which was unusually stimulating and provocative.

In fact, from an education-recreation point of view, Miss Johnson's book will be even more helpful to art and craft leaders. Its many photographic illustrations add tremendously to the value of the text and are fortified by instruction drawings.

The author explains that this book originally was intended as a manual for teachers. Through the cooperation of other highly skilled teachers, a grant from the Agnes H. Anderson Research Fund, and the outstanding help given by the Still Photography Production Unit of the University of Washington, it has expanded into a most thorough, creative, and beautifully organized book, so complete that it could be the basis for many art and craft projects for all age groups.

The preface, written by Trevor Thom-

as, British art educator, formerly with UNESCO, sets the mood of the book and is a delightfully personal and enthusiastic endorsement of paper as an art medium.

With holidays approaching fast, the art and craft department of any agency or department can find many creative and beautiful ideas for decorations, favors, costumes, wrappings and the like.

Like any really fine book today, it is expensive—but it gives full value for its cost.—*Virginia Musselman, Program Service, NRA.*

Adolescent Views Himself

Ruth Strang. McGraw-Hill, 330 W. 42nd Street, New York 36. Pp. 581. \$7.95.

Adolescents are being discussed and scrutinized, and have been for some time, in all types of writing. There is no question that the adolescents of our communities merit this kind of attention. They are important; they live in a difficult world and are faced with both long-standing and new problems of growing up. Any addition to our knowledge and understanding should add to our ability to help them in sound growth toward maturity.

Adults often make the mistake of talking instead of listening, but Dr. Strang's title and beginning premise indicate that this is a book devoted to listening and to learning more about teenagers. She has collected material from the writings, comments, and discussions of teen-agers, themselves, drawing upon her own experience in studying, working with, and writing about them.

The reader anticipates a dynamic approach and stimulating, eye-opening content. One's expectations are somehow never fulfilled. Dr. Strang has tried to highlight her collected material against a basic knowledge of the developmental problems of adolescents, but has given it a diffuse and disconcerting presentation. When a short discussion on adulthood and later years is interjected, the reader is led away from what should be maintained as the focus—the adolescent's perceptions of himself and his world. At other points, the discussion deviates from its central theme to a criticism of education, comment on use of facilities, the use of literature to help adolescents, and combating juvenile delinquency. These are all interesting; they are important to people who have a hand in the lives of young people, and to citizens, generally. Whether their place is here in a book on the psychology of adolescents is another question. I do not feel it is, except as appendix material or as a final discussion of the implications of the material for education, community planning, guidance, and other areas. ➡

The additional material listed after each chapter is varied and sound. It includes fiction and magazine articles, audio-visual material, and articles from professional journals, as well as some basic books on adolescents.

My real concern is that what might have opened our eyes further and been a contribution to wiser and more constructive contacts with young people never quite accomplishes that.—*Wilma Balzer, Assistant Director of Group Work and Recreation, New York City Youth Board.*

YOUR HOBBY

Among a rash of hobby books received by us recently are the following publications of interest to art-and-craft and program leaders:

Papier-Mâché, Lillian Johnson. David McKay Co., 55 Fifth Avenue, New York 3. Pp. 83. \$3.95.

This book, filled with photo illustrations and written for parents, teachers, leaders, gives step-by-step instructions for working in this interesting medium. The first few chapters are devoted to different methods of papier-mâché mask making. It can be a valuable guide for the beginner.

Mosaics: Hobby and Art, Edwin Hendrickson. Hill and Wang, 104 Fifth Avenue, New York 11. Pp. 111. \$3.50.

Twelve basic projects, with detailed steps, which should be easy for the home craftsman to follow. It includes valuable information on materials.

Mosaic Patterns, Edwin Hendrickson. Hill and Wang, 194 Fifth Avenue, New York 11. Pp. 95. \$4.95.

Designs and instructions, full-page art plates, which can be followed by beginners and advanced craftsmen alike. This book is a logical companion to *Mosaics—Hobby and Art*, above.

How to Make Ceramics, Gertrude Engel. Arco Publishing Co., 480 Lexington Avenue, New York 17. Pp. 144. \$2.00.

This is one of Arco's do-it-yourself series and covers how to make and pour molds; decorate greenware; apply glazes; airbrush; use the potter's wheel; sculpt large figures.

Leatherwork Procedure and Designs, Willey P. Klingensmith. Bruce Publishing Co., 400 North Broadway, Milwaukee 1. Pp. 136. \$3.50.

Want to make a leather case for your road map or strap for your wrist-watch? These clear and simple instructions are based on the author's vast store of practical experience in teaching this craft. Tools and techniques are included in each specific project, illustrated with diagrams, patterns, and photographs. A really practical book!

Eagle Book of Hobbies. Sportshelf, Box 634, New Rochelle, N. Y. Pp. 192. \$3.75.

Instructions are sufficient to introduce the reader to the hows, whys, and joys of a large number of hobbies—from model railways, chemistry, reading, bird watching, collecting to dramatics and weather forecasting. There are thirty-four hobbies all told. This, incidentally, would make a good gift book for a teen-ager, would be more apt to appeal to a boy than a girl.

Betty White's Latin-American Dance Book, Betty White. David McKay Co., 55 Fifth Avenue, New York 3. Pp. 149. \$3.75.

For teen-agers who are eager to learn the latest Latin American social dances. A whole chapter is devoted to the cha cha cha. Illustrated with sketches and diagrams of steps.

"*May I Have This Dance.*" A Graded Course in Ballroom Classes for Young People, Harriett Schonberg. Kamin

Publishers, 1365 Sixth Avenue, New York. Pp. 99. Paper, \$3.95.

This text covers ballroom classes for subteen and teen-age groups, with the over-all aim of helping them grow up socially. A wide variety of dances is included. No illustrations.

All in Play—

Adventures in Learning

Rowena M. Shoemaker. Play Schools Association, Inc., 41 W. 57th St., New York 19. Pp. 97. \$1.00.

This spiral-bound, attractively illustrated booklet is a *must* if you work with youngsters aged five to twelve. Its contents are so well summarized in the introduction, no further review is needed:

"For a long time you have asked for a pamphlet on play that would be of help to parents in the home; to teachers, group leaders, counselors, and students, wherever they may be working with groups of children—in play schools, day camps, settlements, housing developments, institutions, hospitals, churches, and other public and private agencies.

"*All in Play* is designed to help chart a program for children of school age. It emphasizes the how and why of play. It stresses that learning goes hand in hand with play when children have experiences that are fun and are challenging as well.

"The content has been 'tried and tested' in the laboratory centers of the association and in affiliated play schools and day camps. By whatever name—a play group or a day camp—wherever children can play together, a program should evolve that will be as good as the quality of leadership, plus the space, materials, and equipment available. The suggestion, the principles of understanding, and the processes of growth described here can be adapted in any community to insure better play programs for children."

NRA 1959 DISTRICT CONFERENCE SCHEDULE

District	Location	Dates
CALIFORNIA AND PACIFIC SOUTHWEST	Surf Rider Inn, Santa Monica, California	February 15-18
MIDDLE ATLANTIC	The Inn, Buck Hill Falls, Pennsylvania	March 18-20
SOUTHEAST	Hotel Soreno, St. Petersburg, Florida	March 31-April 1-2
SOUTHWEST	Hotel Cortez, El Paso, Texas	April 1-4
GREAT LAKES	Hotel Pick-Oliver, South Bend, Indiana	April 7-9
MIDWEST	Hotel Paxton, Omaha, Nebraska	April 8-10
SOUTHERN	The Lodge, Oglebay Park, Wheeling, West Virginia	April 13-15
PACIFIC NORTHWEST	Hotel Chinook, Yakima, Washington	April 12-15
NEW ENGLAND	Hotel Viking, Newport, Rhode Island	May 25-27

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Can Recreation Have an Ullterior Motive?			(See: Safety and Health; Sports)		
Harold W. Williams	September	228	Audio-Visual Materials and Programs		
Cleveland's New Recreation Centers, Claire Newman	April	112	Film Scene, The *	October	284
Code of Principles for 1958, Vienne Powell	January	28	Films and Filmstrips *	May	146
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Community Recreation Promotion *	October	266	National Gallery of Art Films *	December	352
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Park That Has Everything, The, Oglebay Park Staff	June	188	Free Materials *	June	184
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Public Relations Through Slide Narrations, R. H. Abernethy	February	44	Read and Plead to Children	December	370
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Just Looking, John Tasso	May	150	Goat That Tought the Children, The, Estelle McBride	March	80
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RECREATION

STATEMENT OF OWNERSHIP

STATEMENT REQUIRED BY THE ACT OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, AND JULY 2, 1946 (TITLE 39, United States Code, Section 233) SHOWING THE OWNERSHIP, MANAGEMENT AND CIRCULATION OF RECREATION, published monthly except July and August at Cooper Post Office, New York City, for October 1, 1958.

1. The names and addresses of the publisher, editor, managing editor, and business manager are:

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Editor: Dorothy Donaldson, 8 West Eighth Street, New York 11, N. Y.

Business Manager: Ralph C. Morris, 8 West Eighth Street, New York 11, N. Y.

2. The owner is: (If owned by a corporation, its name and address must be stated and also immediately thereunder the names and addresses of stockholders owning or holding 1 per cent or more of total amount of stock. If not owned by a corporation, the names and addresses of the individual owners must be given. If owned by a partnership or other unincorporated firm, its name and address, as well as that of each individual member, must be given.)

National Recreation Association, Inc., 8 West Eighth Street, New York 11, N. Y., a nonprofit organization. The officers are: Grant Titsworth, Chairman of the Board; Susan M. Lee, First Vice-President; Mrs. Wm. L. Van Alen, Second Vice-President; Howard H. Callaway, Third Vice-President; Adrian M. Massie, Treasurer; Joseph Prendergast, Executive Director. (Addresses care of National Recreation Association, as above.)

3. The known bondholders, mortgagees, and other security holders owning or holding 1 per cent or more of total amount of bonds, mortgages, or other securities are: (If there are none, so state.)

None (nonprofit organization).

4. Paragraphs 2 and 3 include, in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the persons or corporation for whom such trustee is acting; also the statements in the two paragraphs show the affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner.

5. The average number of copies of each issue of this publication sold or distributed through the mails or otherwise, to paid subscribers during the 12 months preceding the date shown above was: (This information is required daily, weekly, semi-weekly, and triweekly newspapers only.)

Ralph C. Morris, Business Manager.

Sworn to and subscribed before me this 25th day of September, 1958.

Miriam S. C. Dochtermann, Notary Public, State of New York, No. 30-6051600, Qualified in Nassau County, Certificate filed with Nassau County Clerk and Register, Term expires March 30, 1960.

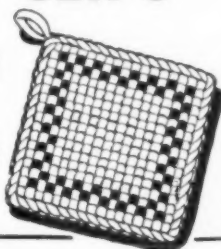
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